JULY-SEPTEMBER
JULIE-SEPTEMBER

2025

nb
UITGEWERS
PUBLISHERS

Catalogue
Katalogus

Index
Indeks

FICTION · FIKSIE 3

NONFICTION · NIEFIKSIE 27

CHILDREN & YOUTH · KINDER EN JEUG 37

LUX VERBI 46

PHAROS 54

BEST BOOKS 55

nb

UITGEWERS
PUBLISHERS

Met ander woorde

WILNA ADRIAANSE

Toe Kristina een aand nie huis toe kom nadat sy gaan draf het nie, bel haar twee huismaats die polisie. Hulle kry haar in die vroeë oggendure onder 'n bos teen die berg.

Sy is by haar bewussyn, maar kan glad nie onthou wat met haar gebeur het nie. Daar is ook geen logiese verklaring vir die drastiese persoonlikheidsverandering wat sy sedertdien ondergaan het nie, en ten einde raad word die hulp van 'n psigiater ingeroep.

Ben Krige het 'n praktyk en kliniek op Stellenbosch, en wanneer Kristina oorkant hom plaasneem, is sy vir hom soos 'n labirint – vreemd en onbekend. Al wat hulle het, is woorde. Maar geleidelik breek woorde alle grense af, en uiteindelik bring die pad hulle by 'n bestemming uit – al lyk 'n bestemming soms anders as wat 'n mens jou dit voorgestel het . . .

When Kristina doesn't come home one evening after going for a run, her two housemates call the police. They find her in the early hours of the morning hidden in the bushes on the mountain.

She is conscious but cannot remember at all what happened to her. There is also no logical explanation for the drastic personality change she has undergone since then and, as a last resort, the help of a psychiatrist is called in.

Ben Krige has a practice and clinic in Stellenbosch, and when Kristina sits across from him, she is like a labyrinth – strange and unknown. All they have are words. Gradually, words break down boundaries, and eventually the path leads them to a destination – even though a destination sometimes looks different than one imagined . . .

Backlist titles by | Fondslystitels van

WILNA ADRIAANSE

REBECCA

ISBN 9780624095071
e-ISBN 9780624095118

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9780624094180
e-ISBN	9780624067030
Imprint	Tafelberg
Format	Paperback / softback (234mm x 152mm)
Pages	406

PUBLIKASIE SPESIFIKASIES

ISBN	9780624094180
e-ISBN	9780624067030
Druknaam	Tafelberg
Formaat	Sagteband (234mm x 152mm)
Bladsye	406

Patmos

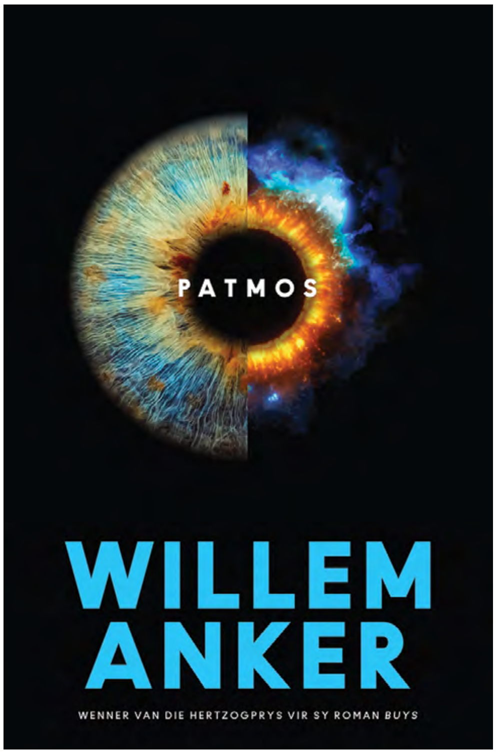
WILLEM ANKER

Pas ná die neerstort van 'n meteoriet op 'n plattelandse dorpie kom soek 'n komponis daar inspirasie vir die klankbaan van 'n wetenskapsfiksiefliek. Hy loseer by 'n astronoom wat navorsing oor gravitasiekolke doen. Haar agtjarige seuntjie praat nie.

Die verlede is iets waarvan die astronoom probeer ontsnap. Die komponis het 'n toekoms wat hy nie in die gesig wil staar nie. Maar in die onmoontlike "nou" ontstaan 'n aarselende verhouding tussen dié twee beskadigdes; wentel hulle om mekaar met kragte wat tot vernietiging óf vernuwing kan lei.

Patmos is 'n evokatiewe, veelvlakkige novelle gegrond op Willem Anker se gelyknamige toneelstuk.

> *'n Klein, groot juweel van 'n boek.*
>
> – Frederik de Jager



Following a meteorite shower in a rural village, a composer goes there seeking inspiration for the soundtrack of a sci-fi film. He lodges with an astronomer who researches black holes. Her eight-year-old son doesn't speak.

The astronomer wants to escape from her past. The composer doesn't want to face his future. But in the impossible "now" a hesitant relationship develops between these two damaged people; they orbit each other with forces that could lead to destruction or renewal.

Patmos is an evocative, multi-layered novella based on Willem Anker's homonymous play.

JULY · JULIE 2025

PUBLICATION DETAIL

ISBN	9780795803024
e-ISBN	9780795803031
Imprint	Queillerie
Format	Paperback / softback (234mm x 152mm)
Pages	160

PUBLIKASIE SPESIFIKASIES

ISBN	9780795803024
e-ISBN	9780795803031
Druknaam	Queillerie
Formaat	Sagteband (234mm x 152mm)
Bladsye	160

Die rooi angelier

ELEANOR BAKER AS ALEX MULLER

Moord- en-roofspeurder Adriaan Kruger is warm op die spoor van 'n reeksmoordenaar. Maar hoe trek jy iemand vas wat só berekenend toeslaan, iemand wat pynlik netjies te werk gaan en oënskynlik geen leidrade agterlaat nie? En hoekom lyk dit of daar doelbewus met Adriaan kat-en-muis gespeel word?

Wanneer sy geliefde Karien in die moordenaar se kloue beland, voel dit vir Adriaan asof hy hom in 'n nagmerrie bevind waarin die tyd gaan stilstaan het. Sal hy haar kan opspoor voordat dit te laat is?

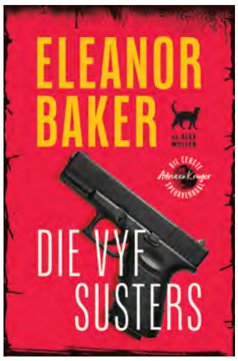
Die rooi angelier is die tweede titel in die Adriaan Kruger-speurreeks wat in 1999 deur die gewilde skrywer Eleanor Baker onder die skuilnaam Alex Muller geskryf is. 'n Senutergende misdaadondersoek wat die leser tot en met die laaste bladsy sal boei en laat wonder.

Detective Adriaan Kruger is hot on the trail of a cunning serial killer. But how does one capture a criminal who strikes with such precision, leaving no trace behind. To complicate matters, it seems as if the perpetrator is playing cat and mouse with Adriaan.

When his beloved Karien falls into clutches of the murderer, Adriaan feels as if he is trapped in a waking nightmare. Will he be able to find her before it is too late?

Die rooi angelier is the second title in the Adriaan Kruger series, written by the popular Eleanor Baker under the pseudonym Alex Muller in 1999. A gripping mystery that will engage lovers of cosy crime up to the very last page, leaving them both thrilled and intrigued.

Backlist titles by | Fondslystitels van
ELEANOR BAKER



DIE VYF SUSTERS

ISBN 9780798185042
e-ISBN 9780798185059

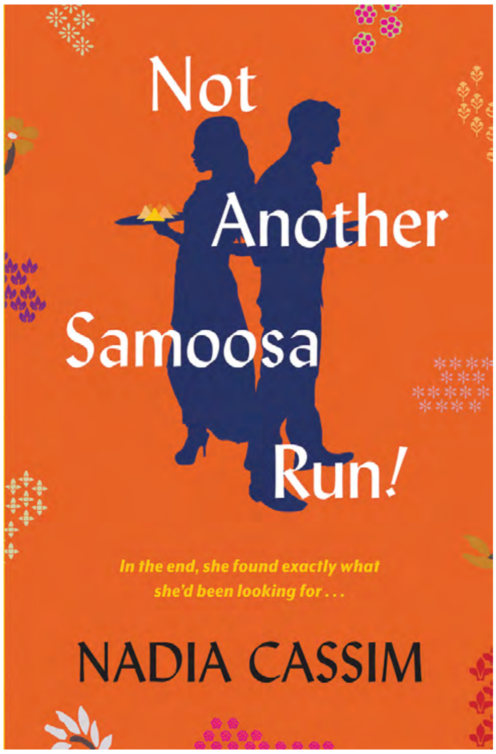
JULY · JULIE 2025

PUBLICATION DETAIL
ISBN 9780798185165
e-ISBN 9780798185172
Imprint Human & Rousseau
Format Paperback / softback (198mm x 130mm)
Pages 208

PUBLIKASIE SPESIFIKASIES
ISBN 9780798185165
e-ISBN 9780798185172
Druknaam Human & Rousseau
Formaat Sagteband (198mm x 130mm)
Bladsye 208

Not Another Samoosa Run!

NADIA CASSIM



'Indian women expire at twenty-five.'
'We aren't milk. We can't be spoiled.'

Tasneem, a 27-year-old psychology student, is determined to rebuild her life after the devastating loss of her newborn and a painful divorce. But in her close-knit Muslim-Indian community in Gauteng, the stigma of divorce weighs heavily, and her mother insists on finding her a new husband – even if it means orchestrating a traditional 'samoosa run'.

Aadil is a bachelor hiding a life-changing secret. Under pressure from his devoted mother, he agrees to meet Tasneem. When this encounter sparks an unexpected connection, they strike a deal: a pretend engagement to keep their families off their backs.

But as make-believe turns to something dangerously real, Tasneem and Aadil must confront old wounds and the truth that could tear their worlds – and hearts – apart.

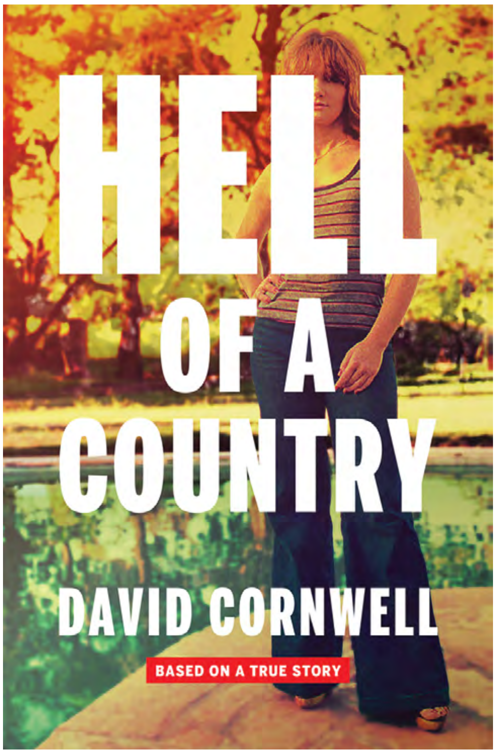
JULY · JULIE 2025

PUBLICATION DETAIL
ISBN 9780795711121
Imprint Kwela
Format Paperback / softback (234mm x 152mm)
Pages 208

PUBLIKASIE SPESIFIKASIES
ISBN 9780795711121
Druknaam Kwela
Formaat Sagteband (234mm x 152mm)
Bladsye 208

Hell of a Country

DAVID CORNWELL



Hell of a Country is a creative re-imagining of a true crime story from early-1970s South Africa.

The novel tells the story of teenager Lorraine van Niekerk who despises the fact that her boss and lover, middle-aged André Bekker, won't leave his wife Sunette and marry her instead. When Lorraine's life fatefully intersects that of Alfie Geemooi, a recent amputee, she comes up with a hell of a plan. Is murder an adequate price to pay for love?

- David Cornwell's debut novel, *Like It Matters*, was longlisted for the Sunday Times Prize and shortlisted for the 9mobile Award for Best African Fiction Debut.
- Booker Prize winner Damon Galgut described Cornwell's debut as 'grittily realist and acutely observed'.
- *Hell of a Country* is a creative reimagining of the infamous Scissors Murder.

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL
ISBN 9780795711138
Imprint Kwela
Format Paperback / softback (234mm x 152mm)
Pages 224

PUBLIKASIE SPESIFIKASIES
ISBN 9780795711138
Druknaam Kwela
Formaat Sagteband (234mm x 152mm)
Bladsye 224

Die laaste leuen

ANITA DU PREEZ

Sophia Blijdenstein beleef weer een van die episodes waar alles voor haar eenvoudig swart word.

Wanneer sy bykom, vind sy haar man, die popster Max Bladen, bewusteloos met ’n dodelike wond aan sy kop. Sy lewe hang aan ’n draadjie. En dit is net sy in die huis saam met hom.

Te midde van ’n mediasirkus word Sophia vir poging tot moord gearresteer. Sy sal bitter vinnig ’n manier moet vind om haar onskuld te bewys – al kan sy niks onthou nie. Max is in ’n koma . . . Sê nou net hy sterf?

Maar is sy werklik onskuldig? Sophia weet self nie. Sy weet net sy moet niks aan sersant Wolfgang Bekker laat blyk van daardie Lila-vroumens oor wie sy en Max gestry het nie. Óf dat sy soms met haar oorlede pa gesels nie. Want dan word sy sweerlik vir altyd toegesluit.

Sophia Blijdenstein had another one of her episodes where she simply blacks out. As if she’s back in the well she fell into as a child with her pet chick, Rebekka. And there’s only darkness. Nothingness.

When she came to, she found her husband, the pop star Max Bladen, with a bloody wound at the side of his head. Unconscious. Pulse weak, breathing shallow. Someone tried to kill Max right here in their living room. But who? It’s only her here. It couldn’t be that she . . .? Could it?

In the midst of a media circus, Sophia is arrested for attempted murder. Max is in a coma and might never wake up to point out the guilty party. What really happened? Sophia herself doesn’t know. She just knows she must not reveal anything to Sergeant Wolfgang Bekker about that Lila woman whom she and Max had argued about. Or about the fact that she sometimes talks to her deceased father . . .

She will have to find a way to prove her innocence very quickly, otherwise a lifetime in Pollsmoor or Valkenberg awaits her.

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL

ISBN	9780795803130
e-ISBN	9780795803147
Imprint	Queillerie
Format	Paperback / softback (234mm x 152mm)
Pages	288

PUBLIKASIE SPESIFIKASIES

ISBN	9780795803130
e-ISBN	9780795803147
Druknaam	Queillerie
Formaat	Sagteband (234mm x 152mm)
Bladsye	288

Roulette

SIDNEY GILROY

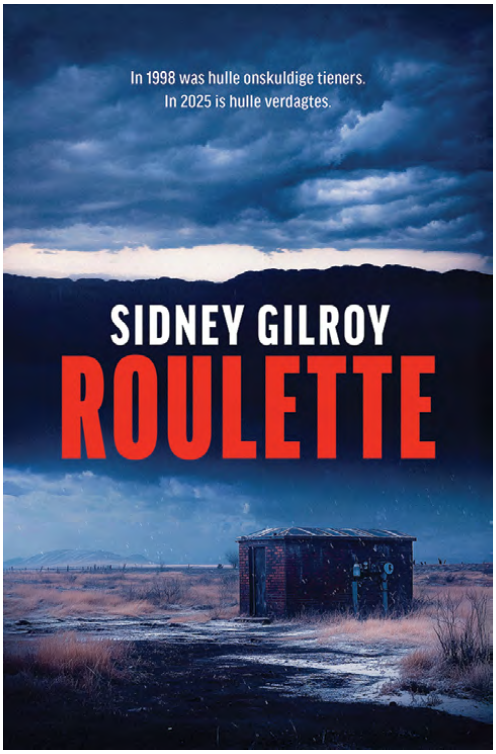
In September 1998 vertrek die vier Ludick-sibbe en drie maats na Ballito. Net die drieling en hul vriende keer 'n week later terug na hul tuisdorp naby Bloemfontein. Van die sprankelende dertienjarige Lara Ludick se lewe het net haar dagboek oorgebly.

Dis byna sewe-en-twintig jaar later en die Ludick-drieling – Lötter, Oscar en Duan – worstel steeds met skuldgevoelens, elk op sy eie manier.

In Junie 2025 verdwyn 'n mediese student naby Veldrus, nie ver van waar die Ludicks en hul destydse pelle grootgeword het nie. Enkele dae later word die vermiste student se pa dood in 'n huurmotor naby die Bram Fischer-lughawe gevind. Kort voor lank begin nog liggame opduik. Aan elke slagoffer se oorskulp is 'n nommer duidelik sigbaar – gemerk soos 'n bees met 'n tatoeëerklamp.

Sersant Sollie Mthembu se nuwe ondersoek lei hom terug na die onopgeloste Ludick-dossier. Om die moordenaar te stuit, en tegelyk iemand na aan hom se lewe te red, moet Sollie agter die kap van die byl kom: Is dit wraak? Of word mense stilgemaak?

Roulette is die bekroonde skrywer Sidney Gilroy se vyfde roman – 'n onthutsende krimi wat die gevolge van familiegeheime en gevaarlike speletjies onder die vergrootglas plaas.



In 1998, the four Ludick siblings and three friends depart from the Free State town of Veldrus to Ballito. A week later only the triplets and their friends return. All that remains of thirteen-year-old Laura Ludick's life is her diary.

Twenty-seven years later, the Ludick triplets – Lötter, Oscar and Duan – are still wrestling with guilt, each in his own way.

In the winter of 2025, a medical student disappears not far from Veldrus. Before long, more bodies begin surfacing in and around Bloemfontein. Each victim's earlobe is marked with a number.

Sollie Mthembu's new investigation leads him back to the unsolved Ludick case. To stop the murder spree – and to save the life of someone close to him – he must figure out: Is the killer's motif revenge? Or are people being silenced?

Roulette is a bloodcurdling crime thriller in which family secrets and dangerous games are revived and exposed.

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL

ISBN	9780798185127
e-ISBN	9780798185134
Imprint	Human & Rousseau
Format	Paperback / softback (234mm x 152mm)
Pages	288

PUBLIKASIE SPESIFIKASIES

ISBN	9780798185127
e-ISBN	9780798185134
Druknaam	Human & Rousseau
Formaat	Sagteband (234mm x 152mm)
Bladsye	288

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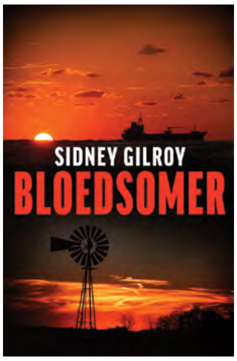
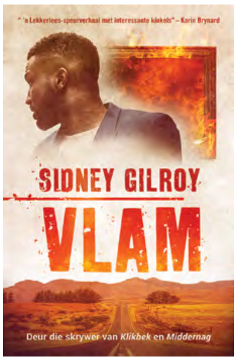
SIDNEY GILROY



BLOEDSOMER

ISBN 9780798184212
e-ISBN 9780798184229



VLAM

ISBN 9780798182188
e-ISBN 9780798182195

MIDDERNAG

ISBN 9780798180542
e-ISBN 9780798180559

KLIKBEK

ISBN 9780798178112
e-ISBN 9780798178129

Kronkelpad

IRMA JOUBERT

Twee bykarakters uit Anderkant Pontenilo en Pérsomi, Letttie Louw en Marco Romanelli, is die hoofkarakters in Irma Joubert se aangrypende roman Kronkelpad.

Lettie se vriendinne raak almal verlief op aantreklike mans en trou die een na die ander – maar niemand sien háár raak nie. Lettie besluit egter om die beste dokter moontlik vir haar mense te word, en in 1947 keer sy terug na die Bosvelddorpie waar sy grootgeword het om haar pa se praktyk oor te neem.

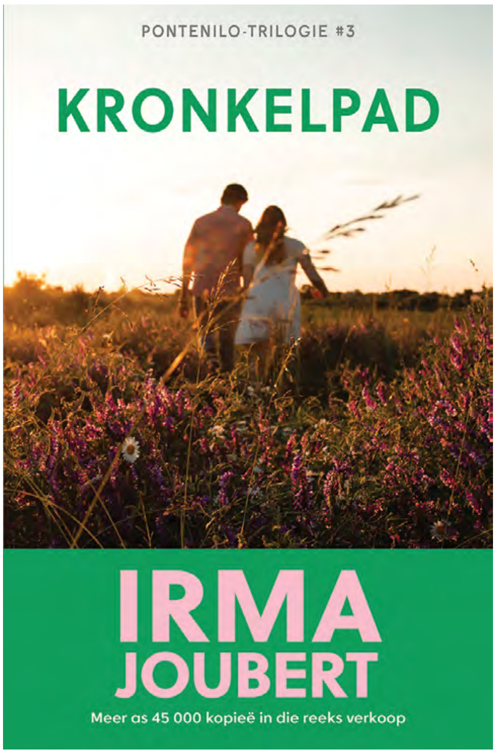
Marco, wat tydens die oorlog deur die Nazi's gevange geneem is, oorleef die konsentrasie-kamp,maar keer in 1945 as siek, verwese man terug na sy ouerhuis in Noord-Italië. Op aanbeveling van sy broer Antonio kom Marco in 1948 ter wille van sy gesondheid na sonnige Suid-Afrika, spesifiek die Bosveld. En so beland Marco op dieselfde dorpie as Lettie, wat sy dokter word.

Die liefde blom tussen hulle . . . maar dan breek die polio-epidemie van die jare vyftig uit.

Lettie's friends all marry handsome men, but she remains unnoticed, choosing instead to become the best doctor she can for her community. In 1947, she returns to her Bushveld hometown to take over her father's practice.

Marco, a former Nazi prisoner, returns to Italy in 1945 sick and broken, but on his brother Antonio's advice, travels to sunny South Africa in 1948 for his health. There, in the same village as Lettie, she becomes his doctor.

Love grows between them . . . until the polio epidemic of the fifties strikes.



Backlist titles by | Fondslystitels van

IRMA JOUBERT

PÉRSOMI

ISBN 9780624091028
e-ISBN 9780624050926

ANDERKANT PONTENILO

ISBN 9780624094135
e-ISBN 9780624051015

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9780624093817
e-ISBN	9780624053880
Imprint	Tafelberg
Format	Paperback / softback (213mm x 137mm)
Pages	480

PUBLIKASIE SPESIFIKASIES

ISBN	9780624093817
e-ISBN	9780624053880
Druknaam	Tafelberg
Formaat	Sagteband (213mm x 137mm)
Bladsye	480

Al die Swendelaars

CHRIS KARSTEN

Op die vooraand van speurder Arrie Dogh se aftrede beland 'n oënskynlik doodgewone inbraaksaak op sy lessenaar. En wanneer hy begin ondersoek instel na die inbrekers op Louis Jooste se perdeplaas neffens Wildernis, besef hy daar skuil 'n slinkse slang in die gras.

Waar begin die storie wat Arrie eindelik oorvertel? By die Turkse perdekopers? By Jooste se ponzi wat Bertie en vriend Diek se neseiers ingesluk het? Of begin als by die miljoene wat uit 'n rusbank op Jooste se stoetplaas verdwyn het?

Detective Arrie Dogh is counting the days until he and his wife can enjoy their golden years together. But on the eve of his retirement, one last case – supposedly a cut-and-dried burglary in Wilderness – lands on Arrie's desk. When he begins to investigate the robbery, which took place on a prestigious horse farm owned by Louis Jooste, Arrie soon realises there's far more to the misdeed than meets the eye.

What is the true beginning of the story that Arrie recounts? Does it start with the slow demise of Mirjam, Bertie Greeff's beloved wife? Maybe with the Turkish horse dealers? Or with Louis Jooste's Ponzi scheme that swallowed up both Bertie and Diek's retirement savings? Or perhaps the whole shebang began with the millions that vanished from a leather sofa on Jooste's farm . . .

Al die swendelaars (The Tricksters) is a highly entertaining and unusual detective novel by master storyteller Chris Karsten.

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9780798185523
e-ISBN	9780798185530
Imprint	Human & Rousseau
Format	Paperback / softback (234mm x 152mm)
Pages	288

PUBLIKASIE SPESIFIKASIES

ISBN	9780798185523
e-ISBN	9780798185530
Druknaam	Human & Rousseau
Formaat	Sagteband (234mm x 152mm)
Bladsye	288

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CHRIS KARSTEN

ELLA NESER-REEKS

BOEK 1

ABEL SE ONTWAKING

ISBN 9780798183482
e-ISBN 9780798153300

BOEK 2

ABEL SE LOT

ISBN 9780798183505
e-ISBN 9780798155908

BOEK 3

DIE AFREIS VAN ABEL LOTZ

ISBN 9780798183529
e-ISBN 9780798156417

BOEK 4

DIE VERDWYNING VAN BILLY KATZ

ISBN 9780798171076
e-ISBN 9780798171083

BOEK 5

DIE DOOD VAN 'N GOEIE VROU

ISBN 9780798174183
e-ISBN 9780798174190

BOEK 6

KOMS VAN DIE MOTMAN

ISBN 9780798176224
e-ISBN 9780798176231

BOEK 7

DIE VERSOEKING VAN THOMAS MAAS

ISBN 9780798181167
e-ISBN 9780798181174

BOEK 8

MAN UIT DIE DODE

ISBN 9780798181631
e-ISBN 9780798181648

BOEK 9

GERUGTE VAN 'N ONTVOERING

ISBN 9780798182393
e-ISBN 9780798182409

BOEK 10

DIE KEISER SE DUIM

ISBN 9780798184847
e-ISBN 780798184854

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CHRIS KARSTEN

WIM KELLERMAN-REEKS

BOEK 1

SEISOEN VAN SONDE

ISBN 9780798180221
e-ISBN 9780798153652

BOEK 2

ANDERMAN SE VROU

ISBN 9780798179829
e-ISBN 9780798179836

ALSO BY | OOK DEUR CHRIS KARSTEN

OP PAD NA MOOR-MANSGAT

ISBN 9780798183222
e-ISBN 9780798183239

Sarah plus een

KRISTEL LOOTS

Op die vooraand van speurder Sarah het géén begeerte om met grasie oud te word nie. Haar bloedrooi haarkleur kom uit 'n boksie, sy dra onpaar oorbelle en fênsie tekkies sonder veters. Sy is 'n weduwee, maar allermins eensaam. Sy boer op die internet en praat sommer met haar plante of haar geliefde kleinseun wanneer hy kom kuier.

Waarmee Sarah nie rekening gehou het nie, is dat sy in dié stadium van haar lewe 'n metgesel sou nodig kry. Dit is nou wat die uitnodiging na haar vyf-en-vyftigste martriekreünie skielik van haar vra. 'n Plus-een – wat sy wáár op aarde moet vind?

Boonop moet die oues van dae na hul grootworddorp toe piekel vir die makietie. Sarah weet nou al dit gaan net ou wonde oopkrap oor die tragedie wat destyds op die rugbyveld afgespeel het en oor die beskuldigings teen haar pa, die burgemeester, wat hy nooit wou weerlê nie.

Om als te kroon kom die uitnodiging van daardie hartevertrapper Franco Fourie af! Sal Sarah hom ná al die jare weer in die oë kan kyk?

Sarah has no desire to grow old gracefully. Her blood-red hair colour comes from a box, she wears mismatched earrings and fancy sneakers without laces. She's no lonely widow: she hangs out on Facebook, and when she needs intelligent conversation, AI is always there. And her grandson too, even though he regularly warns her not to lose her marbles.

What Sarah didn't account for was that she would need a 'plus one' at this stage of her life . But that's exactly what the invitation to their 55th high-school reunion requires of her. Where is she supposed to find one?

Moreover, travelling to their hometown for the party will reopen old wounds: the tragedy that played out on the rugby field back then. And the betrayal against her father, the mayor, which exposed his feet of clay.

To top it all off, the invitation comes from that heartbreaker Franco Fourie! Will Sarah be able to look him in the eye after all these years?

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9780795803109
e-ISBN	9780795803116
Imprint	Queillerie
Format	Paperback / softback (198mm x 130mm)
Pages	304

PUBLIKASIE SPESIFIKASIES

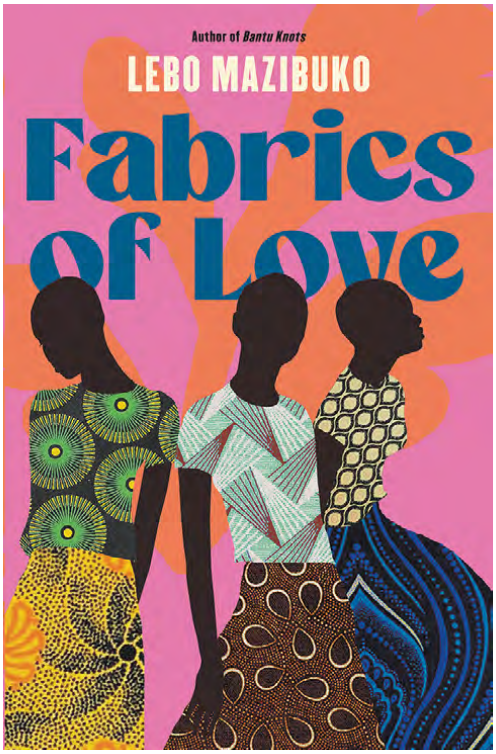
ISBN	9780795803109
e-ISBN	9780795803116
Druknaam	Queillerie
Formaat	Sagteband (198mm x 130mm)
Bladsye	304

Fabrics of Love

LEBO MAZIBUKO

This family saga is told through the lens of the third generation of women who surround Lemohang Ntoi, the head of the family, as he struggles to hold onto life as he knew it.

It is the Ntoi women's assertiveness and drive that threaten Lemohang's position and ideals for this family. We see their attempts at healing past trauma while they pursue their dreams. *Fabrics of Love* navigates issues around culture, legacy, love and marriage.



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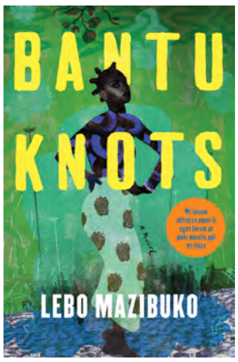
LEBO MAZIBUKO



BANTU KNOTS

ISBN 9780795710278

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL
ISBN 9780795711251
Imprint Kwela
Format Paperback / softback (234mm x 152mm)
Pages 224

PUBLIKASIE SPESIFIKASIES
ISBN 9780795711251
Druknaam Kwela
Formaat Sagteband (234mm x 152mm)
Bladsye 224

Sweetie

NATANIËL

In Nataniël se nuwe versameling stories is daar karakters met name soos Driekwart, Saamsing, Gerdera Enslin en Kelkeline van As, iewers is 'n ou tannie wat al met die Hennopsrivier langs dobber, en elders op die platteland is 'n plek met die naam Rofdorp.

Nataniël skryf oor die keer toe hy die rol van 'n Marsman vertolk het op Sir Lowryspas, en van 'n bakster op sy tuisdorp wat met tennisbeskuitjies replikas maak van Porterville se kerk en Clanwilliam se damwal. Maar die mooiste van alles is Queenie en Melody se suster, Sweetie, wat 'n groot liefde het vir móói goed. Sy – en Nataniël – wys ons hoe skoonheid ons lewe kan verryk, begeester en inspireer.

In this new collection of stories by Nataniël, there is an old lady who floats down the Hennops River, bizarre characters with names like Driekwart, Saamsing, Gerdera Enslin and Kelkeline van As make their appearance, and somewhere in the platteland there is a place called Rofdorp.

Nataniël writes about the day he performed the role of an alien for a movie filmed on Sir Lowry's Pass, and he entertains us with the story of a baker in his hometown who makes replicas of Porterville's church, the hotel in Piketberg and Clanwilliam's dam wall, with nothing but icing and tennis biscuits. But the most remarkable of all is the story of Queenie and Melody's sister, Sweetie, who has a boundless love for beautiful things. She – and Nataniël – show us how splendour can enrich and inspire our lives.

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9780798185707
e-ISBN	9780798185714
Imprint	Human & Rousseau
Format	Paperback / softback (234mm x 152mm)
Pages	224

PUBLIKASIE SPESIFIKASIES

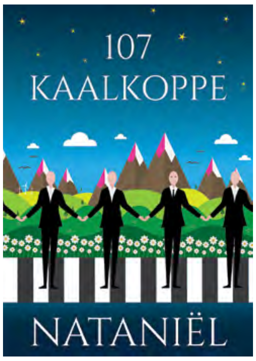
ISBN	9780798185707
e-ISBN	9780798185714
Druknaam	Human & Rousseau
Formaat	Sagteband (234mm x 152mm)
Bladsye	224

Backlist titles by | Fondslystitels van

NATANIËL

HELP, HELP

ISBN 9780798184083
e-ISBN 9780798184090



107 KAALKOPPE

ISBN 9780798182461
e-ISBN 9780798182478

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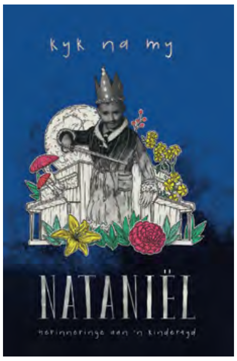

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ISBN 9780798179935
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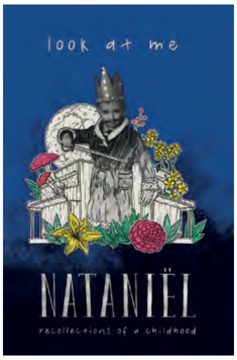

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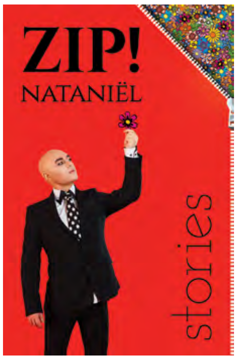
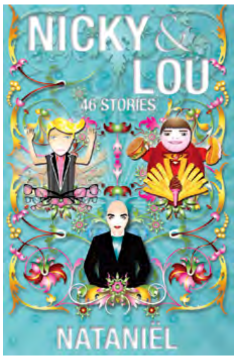


ZIP!

ISBN 9780798174244
e-ISBN 9780798174251

KAALKOP 3

ISBN 9780798156868
e-ISBN 9780798158497



NICKY & LOU

ISBN 9780798155724
e-ISBN 9780798155731

Drie moorde in die Baai

MADELEIN RUST

Bianca Fabricious, hygromanskrywer en nuwe eienaar van die Strandloper-gastehuis op St. Helenabaai, het skaars haar voete gevind of die uitsig voor haar kamervenster verander in 'n misdaadtoneel. Om alles te kroon is die slagoffer 'n blondine met wie Bianca onlangs haaks was oor dié se kaalbassonbaaiery voor al die hotelgaste.

Dis duidelik dat die gawe speuradjudant Meintjies haar glo wanneer Bianca verduidelik sy het bloot die liggaam ontdek, maar kaptein De Wee is 'n perd van 'n ander kleur. Hy mag dalk soos Barbie se Ken lyk, maar op die beste van dae is hy 'n stompsinnige wetter.

Bianca probeer haarself as verdagte uitskakel en die regte boosdoener aan die kaak stel, maar dit veroorsaak 'n hele reeks onvoorsiene gebeure . . .

In *Drie moorde in die Baai* bewys Madelein Rust weer eens hoe naatloos sy tussen genres kan beweeg. Dié spanningsvolle en skerpsinnige intrige is boonop propvol kwinkslae én ontluikende romanse.

Bianca Fabricious is an erotic romance writer and the new owner of the Strandloper guesthouse in Saint Helena Bay. Only a few days after her arrival the picturesque view outside her bedroom window turns into a crime scene. Early one misty morning, she stumbles upon a lifeless body on the beach. The victim is a blonde woman with whom Bianca recently had an argument with over her topless sunbathing in full view of the guests.

The amiable sergeant Derek Meintjies seems to believe in Bianca's testimony, but captain De Wee is a different kettle of fish. He might look like Barbie's Ken, but he is a rude jerk at the best of times.

As Bianca embarks on a mission to clear her name and uncover the real murderer, she unwittingly triggers a cascade of unforeseen events . . .

Drie moorde in die Baai is filled with humour, suspense, action, and a dash of romance.

JULY · JULIE 2025

PUBLICATION DETAIL

ISBN	9780798185080
e-ISBN	9780798185097
Imprint	Human & Rousseau
Format	Paperback / softback (234mm x 152mm)
Pages	288

PUBLIKASIE SPESIFIKASIES

ISBN	9780798185080
e-ISBN	9780798185097
Druknaam	Human & Rousseau
Formaat	Sagteband (234mm x 152mm)
Bladsye	288

Backlist titles by | Fondslystitels van

MADELEIN RUST

BESSIE SE HANGKAS-BIBLIOTEEK

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SIEMBAMBA

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e-ISBN 9780798183772

MOEDERLAND

ISBN 9780798183192
e-ISBN 9780798183208

VAN VREES NA VREDE

ISBN 9780796323101
e-ISBN 9780796323118

Weg is nie ’n plek nie

SANTIE VAN DER MERWE

Natasja se hart is in stukke. Johnny het haar, ná alles waardeur hulle is, weer in die steek gelaat. En nou, ná ’n baie lang nag al die pad van Kaapstad, bevind sy haar op die snelweg in die verre noorde, met al haar aardse besittings agter in haar kar.

Eers nadat sy op die N18 afgedraai het en sy die bordjie opmerk, onthou Natasja: George, haar pa se boesemvriend, woon nog hier op Lelievlei. Miskien moet sy soontoe mik en gaan aanklop, al is dit uit die bloute? Sy is doodmoeg, verward en verslae. As sy net ’n rukkie kan rus, sal sy dalk helderheid kry oor haar eie pad vorentoe.

Maar wat op Natasja wag anderkant die deur van ’n vervalle huis in ’n verlate klein dorpie, sou sy nooit kon raai het nie. En nog minder hoe hierdie besoek aan Lelievlei beide haar én George se lewe onherroeplik sou verander.

In dié aangrypende roman herinner Santie van der Merwe ons weer hoe die liefde ons almal raak, en dat verlies soos ’n kooltjie bly smeul en onverwags weer kan vlamvat. Maar soms, soos in Weg is nie ’n plek nie, skenk die heelal vir ’n mens ’n moederfiguur wanneer jy dit die nodigste het.

Natasja's heart is in pieces. Johnny has once again let her down. And now, after a very long night on the road, she finds herself on the highway in North West province, with all her worldly possessions in the back of her car.

Only after turning onto the N18 and noticing the road sign does Natasja remember: George, her father's childhood friend, still lives in Lelievlei. Perhaps she should go and knock on his door? If only she could rest for a while, she might gain clarity about her own path forward.

But Natasja could never have guessed what lies behind the door of George's dilapidated house in a deserted dorpie. Neither would she have known how her visit to Lelievlei would irrevocably change both her and George's lives.

Santie van der Merwe reminds us how loss often continues to smoulder like an ember, and that it can flare up again. But sometimes the universe gives you a maternal figure when you need it most.

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9780798183833
e-ISBN	9780798183840
Imprint	Human & Rousseau
Format	Paperback / softback (198mm x 130mm)
Pages	288

PUBLIKASIE SPESIFIKASIES

ISBN	9780798183833
e-ISBN	9780798183840
Druknaam	Human & Rousseau
Formaat	Sagteband (198mm x 130mm)
Bladsye	288

My jaar van vrees en Vryheid

MARITA VAN DER VYVER

Toe Covid-19 die mat onder Marita van der Vyver en haar Fransman se voete uitruk en hulle noodgedwonge hul ou groot huis op die Franse platteland moes verkoop, besluit hulle om die meeste van hulle aardse besittings ontslae te raak en ver in die wêreld te gaan reis.

In hierdie reis, wat oor drie vastelande strek, word 'n hele leeftyd se herinneringe ontgin. Want soms moet mens baie verloor, en ook bereid wees om self verlore te raak, voor mens regtig vryheid kan wen.

Backlist titles by | Fondslystitels van

MARITA VAN DER VYVER

LAASTE KANS

ISBN 9780624094043
e-ISBN 9780624094074

'N BAIE LANG BRIEF AAN MY DOGTER

ISBN 9780624090014
e-ISBN 9780624090021

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL
ISBN 9780624095682
e-ISBN 9780624095699
Imprint Tafelberg
Format Paperback / softback (234mm x 152mm)
Pages 288

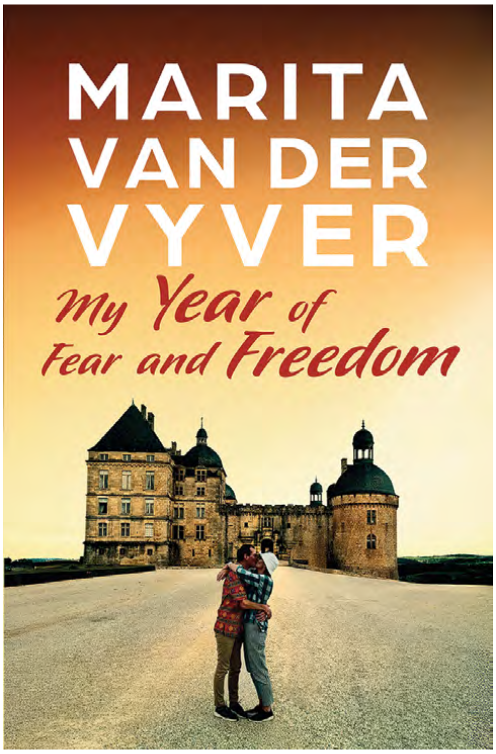
PUBLIKASIE SPESIFIKASIES
ISBN 9780624095682
e-ISBN 9780624095699
Druknaam Tafelberg
Formaat Sagteband (234mm x 152mm)
Bladsye 288

My Year of Fear and Freedom

MARITA VAN DER VYVER

When Covid-19 pulled the rug out from under Marita van der Vyver and her Frenchman's feet and they were forced to sell their old, large house in the French countryside, they decided to get rid of most of their earthly possessions and travel far across the world.

In this journey, which spans three continents, a lifetime of memories from one of Afrikaans's greatest writers is explored. Sometimes you have to lose a lot, and also be willing to lose yourself, before you can truly gain freedom.



Backlist titles by | Fondslystitels van

MARITA VAN DER VYVER

STILL BREATHING

ISBN 9780624094050
e-ISBN 9780624094067

A LONG LETTER TO MY DAUGHTER

ISBN 9780624090045
e-ISBN 9780624090052

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL
ISBN 9780624095705
e-ISBN 9780624095712
Imprint Tafelberg
Format Paperback / softback (234mm x 152mm)
Pages 288

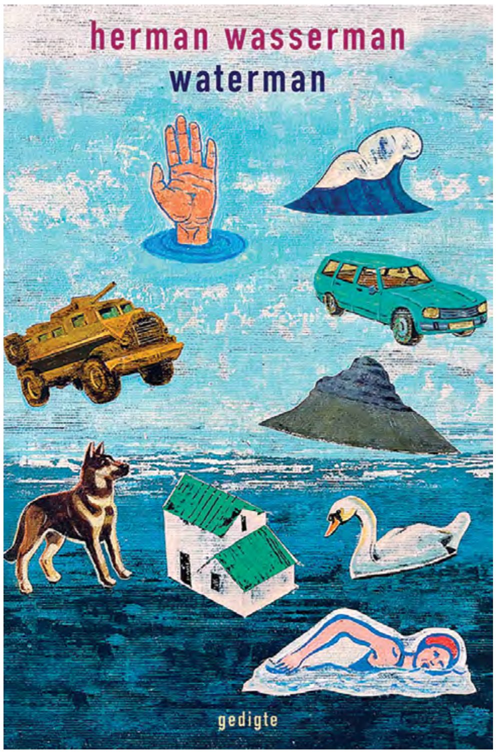
PUBLIKASIE SPESIFIKASIES
ISBN 9780624095705
e-ISBN 9780624095712
Druknaam Tafelberg
Formaat Sagteband (234mm x 152mm)
Bladsye 288

Waterman

HERMAN WASSERMAN

’n Toeganklike, innemende bundel waarin die digter in soepel, gevoelige taal sy persoonlike ervarings verwoord én in gesprek tree met digters wat hom voorafgegaan het.

Die verse skroom nie om eerlik én openhartig om te gaan met sowel diep persoonlike belewenisse of maatskaplike en politieke kwessies nie, en telkens te verras met vernuwende perspektiewe. Water dien deurgaans as ’n metafoor vir vloei, verandering en aanpasbaarheid – die noodsaaklike element vir lewe in ’n digterlike heelal.



An accessible, engaging collection in which the poet expresses his personal experiences in fluid, sensitive language and enters into dialogue with poets who preceded him.

The poems do not shy away from addressing deeply personal experiences as well as social and political issues with honesty and openness, and they consistently surprise with fresh perspectives. Water serves throughout as a central metaphor for flow, change, and adaptability – the essential element for life in a poetic universe.

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL
ISBN 9780795803048
Imprint Queillerie
Format Paperback / softback (234mm x 152mm)
Pages 96

PUBLIKASIE SPESIFIKASIES
ISBN 9780795803048
Druknaam Queillerie
Formaat Sagteband (234mm x 152mm)
Bladsye 96

Sekelmaan

JACO WOLMARANS

'n Groep jong Suid-Afrikaanse Jode, die teiken van 'n terreuraanval in Kairo, is die vlam in 'n kruitvat vir grootskaalse oorlog in die Midde-Ooste.

In die middel daarvan, die joernalis Ruby Heyns, in besit van verdoemende inligting wat die skaal in dié konflik kan swaai. Wanneer Ruby Heyns oornag verdwyn, moet Staatsekuriteit se Reuben Kruger al sy tegniese kennis inspan om haar spoor op te tel. Spanning en aksie uit die boonste rakke!

A group of young South African Jews, the target of a terrorist attack in Cairo, is the spark in a powder keg for large-scale war in the Middle East.

At the center of it all is journalist Ruby Heyns, in possession of damning information that could tip the scales in this conflict. When Ruby Heyns disappears overnight, State Security's Reuben Kruger must use all his technical expertise to track her down. Gripping suspense and thrilling action!

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JACO WOLMARANS

DONKERMAAN

ISBN 9780624095569
e-ISBN 9780624095576

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL

ISBN	9780624093237
e-ISBN	9780624093381
Imprint	Tafelberg
Format	Paperback / softback (234mm x 152mm)
Pages	400

PUBLIKASIE SPESIFIKASIES

ISBN	9780624093237
e-ISBN	9780624093381
Druknaam	Tafelberg
Formaat	Sagteband (234mm x 152mm)
Bladsye	400

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JACO WOLMARANS

TEX TEXEIRA-REEKS

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e-ISBN 9780624086048

BOEK 2

IVOOR
ISBN 9780624092629
e-ISBN 9780624092636

BOEK 3

DOLOS
ISBN 9780624094203
e-ISBN 9780624094210

ALSO BY | OOK DEUR JACO WOLMARANS

SKAG
ISBN 9780624089483
e-ISBN 9780624089490

30-Minute Suid-Afrikaanse Lugbraaier Kookboek

LOUISA HOLST

Lugbraaier-meester Louisa Holst weet net wat die mark wil hê en is terug met nog 'n vuurwarm treffer – propvol watertand-maaltye, kitsgereed in net 30 minute!

Geniet smullekker biryani-hoenderslaai, pikante stokvis-en-jalapeño-gebak, varktjops met geroosterde chakalaka en stomende frikkadelle-en-pap. En die ietsie soets ter afronding? Ontspan, onweerstaanbare nageregte sorg vir daardie soete verleiding – alles kant en klaar in net 30 minute.

SEPTEMBER 2025

PUBLICATION DETAIL

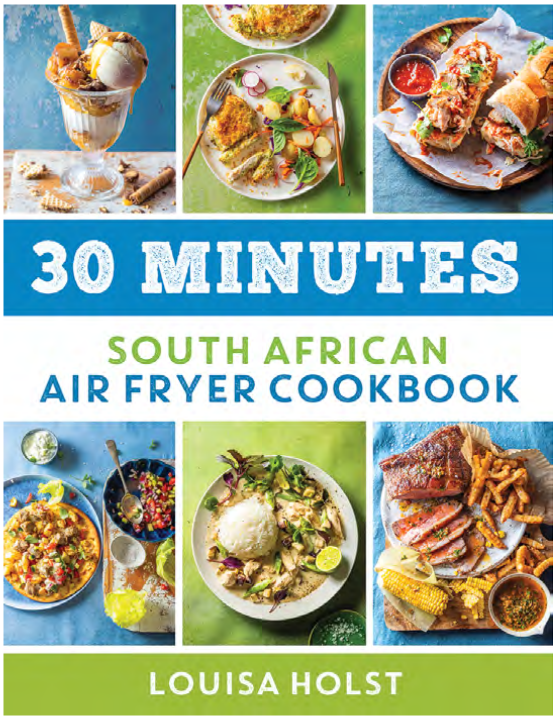
ISBN 9780798184991
Imprint Human & Rousseau
Format Paperback / softback (280mm x 215mm)
Pages 144

PUBLIKASIE SPESIFIKASIES

ISBN 9780798184991
Druknaam Human & Rousseau
Formaat Sagteband (280mm x 215mm)
Bladsye 144

30 Minutes South African Air Fryer Cookbook

LOUISA HOLST



Air-fryer queen Louisa Holst knows what the market needs and is back with a bang – featuring delicious meals ready in just 30 minutes!

Enjoy lip-smacking Biryani chicken salad, zesty Hake and jalapeño bake, Pork chops with roasted chakalaka and flavour-packed samp and beans sausage stew. This book delivers bold flavors with minimal effort. And to finish on a sweet note? Yes, there are delectable desserts too – all prepared in just 30 minutes!

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9780798184984
Imprint	Human & Rousseau
Format	Paperback / softback (280mm x 215mm)
Pages	144

PUBLIKASIE SPESIFIKASIES

ISBN	9780798184984
Druknaam	Human & Rousseau
Formaat	Sagteband (280mm x 215mm)
Bladsye	144

Backlist titles by | Fondslystitels van

LOUISA HOLST

AFRIKAANS TITELS

DIE SUID-AFRIKAANSE LUGBRAAIER KOOKBOEK 2

ISBN 9780798184113

DIE SUID-AFRIKAANSE LUGBRAAIER KOOKBOEK

ISBN 9780798183666

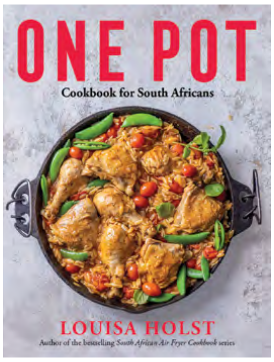
ENGLISH TITLES

THE SOUTH AFRICAN AIR FRYER COOKBOOK 2

ISBN 9780798184106

THE SOUTH AFRICAN AIR FRYER COOKBOOK

ISBN 9780798183321



ONE POT COOKBOOK FOR SOUTH AFRICANS

ISBN 9780798184335

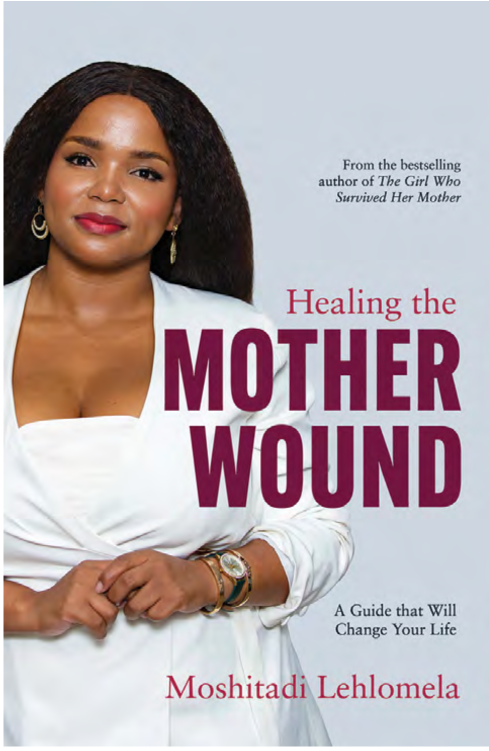
Healing the Mother Wound

A Guide that Will Change Your Life

MOSHITADI LEHLOMELA

A much-anticipated and requested follow-up from the author of *The Girl Who Survived Her Mother*, this is a comprehensive guide for individuals healing from the Mother Wound - psychological trauma resulting from maternal neglect, abuse, or emotional unavailability.

This is a must-have guide for the modern woman ready to soar.



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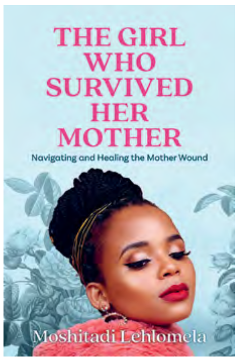


THE GIRL WHO SURVIVED HER MOTHER

ISBN 9780624094081
e-ISBN 9780624094098

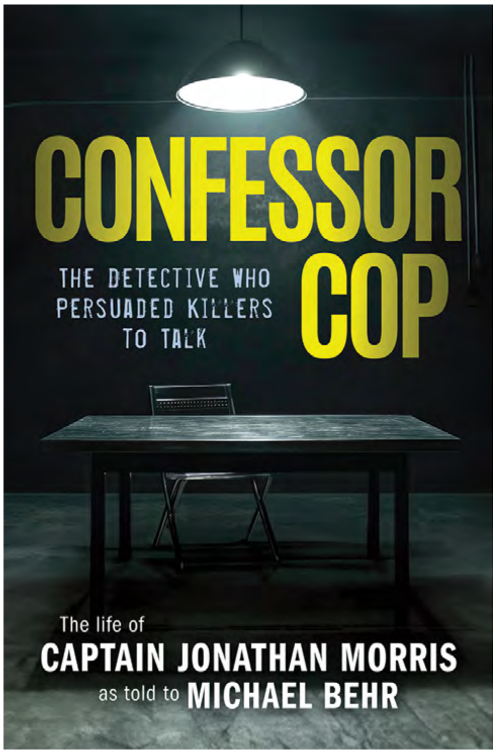
SEPTEMBER 2025

PUBLICATION DETAIL		PUBLIKASIE SPESIFIKASIES	
ISBN	9780624091691	ISBN	9780624091691
e-ISBN	9780624091707	e-ISBN	9780624091707
Imprint	Tafelberg	Druknaam	Tafelberg
Format	Paperback / softback (234mm x152mm)	Formaat	Sagteband (234mm x152mm)
Pages	196	Bladsye	196

Confessor Cop

The Detective who Persuaded Killers to Talk

JONATHAN MORRIS, MICHAEL BEHR



In the heart of Cape Town, where crime casts a long shadow, one detective's unique approach to justice stands out. Captain Jonathan Morris, the Confessor Cop, has an unparalleled talent for eliciting confessions from the most hardened criminals. Not through fear or force, but with an empathetic ear and a keen understanding of human nature.

Author Michael Behr invites you into the world of retired Detective Morris, sharing gripping and unforgettable cases that shocked the public and earned him the respect of prosecutors, profilers, and even celebrated novelists. With a 99% success rate over his 40-year career, Morris's methods were remarkably effective, and cracked some of the toughest cases.

From catching the notorious serial killer Jimmy Maketta (who sent Morris cryptic notes from prison) to being the first to inspect the horrific Sizzler's Massacre, Morris's stories are not just about the crimes but about seeking justice for victims while fighting traumatic psychological battles. This memoir delves into the high-profile investigations that made headlines but also into the personal toll such a career takes, revealing the man behind the badge.

Morris's tale is a blend of true crime and personal memoir. It's a journey through the eyes of a detective who was more than just an officer of the law; he was a confessor, a confidant, and a relentless seeker of truth.

Perfect for fans of true crime and those who appreciate a deeply human story, Confessor Cop is a testament to one man's dedication to justice and the lives he changed along the way.

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL

ISBN	9780624093503
e-ISBN	9780624093510
Imprint	Kwela
Format	Paperback / softback (234mm x152mm)
Pages	212

PUBLIKASIE SPESIFIKASIES

ISBN	9780624093503
e-ISBN	9780624093510
Druknaam	Kwela
Formaat	Sagteband (234mm x152mm)
Bladsye	212

Wie de hel is Johnny Joubert?

Notas van 'n rugbyliefhebber

DANA SNYMAN

'n Mens sou kon sê ek het op rugby verlief geraak met dieselfde geesdrif as waarmee ek op Elma Theron verlief geraak het, sonder om vrae te vra.

Die dag toe ek Elma die eerste keer gesoen het, het die Leeus teen die Springbokke op Loftus gespeel. Die dag toe Ma oorlede is, het WP teen Grens op Nuweland gespeel . . . Rugby sê iets oor my jeug én my oudword. Dis 'n gedeelte van my storie hier op aarde.

Dana Snyman se verbintenis met rugby kom van ver af. Op vier woon hy saam met sy pa 'n eindstryd op Coetzenburg by, en hoor hy die naam Dawie de Villiers vir die eerste keer. Kort hierna kry hy sy eerste rugbybal, 'n geskenk van Dok Craven. Op Daniëlskuil hou tannie Coenie Bredenkamp hom op hoogte van die 1970-Betogertoer, want Gerhard Viviers is haar broer en bel haar uit Londen. Uit Naboomspruit ry hy saam kombi na die toets op Loftus, met 'n diaken, oom Bontes en oom Pep, en twee sakke nartjies . . .

As skrywer gesels Dana later met die ghoeroe Zandberg Jansen, loop hy Cliffie Etzebeth in die Goodwood-sportklub raak, woon 'n aand met Joost by, en kuier by Rudi Visagie en oom Popeye de Bruyn.

Rugby wou Dana nog nooit uitlos nie. Van klubrugby op stowwerige dorpsvelde tot die glorie van drie Wêreldbekers; dis stories dié wat aankom oor 'n leeftyd. *Wie de hel is Johnny Joubert?* is – nes rugby – kleurryk, sonder fiemies, en eg Suid-Afrikaans.

Popular author Dana Snyman's involvement in rugby started early. At the age of four, he attends his first game at Coetzenburg, and hears of Dawie de Villiers for the first time. Shortly afterwards, he gets his first rugby ball, a gift from Doc Craven. Filled with colourful rugby stories, covering everything from club rugby in dusty towns to the glory of the World Cup, in Dana's inimitable style, this book is both funny and sad, and deeply South African.

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL

ISBN	9780624092346
e-ISBN	9780624092643
Imprint	Tafelberg
Format	Paperback / softback (234mm x152mm)
Pages	264

PUBLIKASIE SPESIFIKASIES

ISBN	9780624092346
e-ISBN	9780624092643
Druknaam	Tafelberg
Formaat	Sagteband (234mm x152mm)
Bladsye	264

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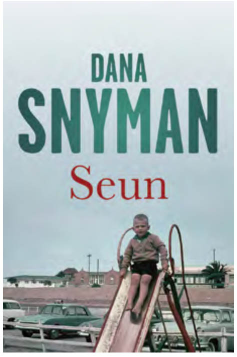
DANA SNYMAN



SEUN

ISBN 9780624093671
e-ISBN 9780624093688

DIE BINNELAND IN

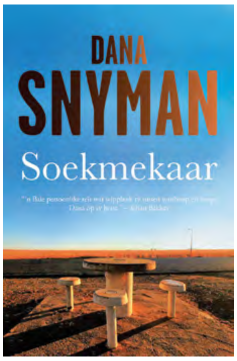
ISBN 9780624094517
e-ISBN 9780624094524

IN DIE TYD VAN DIE GIF

ISBN 9780624090885
e-ISBN 9780624090892

ONDER EEN DAK

ISBN 9780624091523



SOEKMEKAAR

ISBN 9780624088660
e-ISBN 9780624088677

OP PAD

ISBN 9780624077176
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IN DIE BLOU KAMP

ISBN 9780624072256
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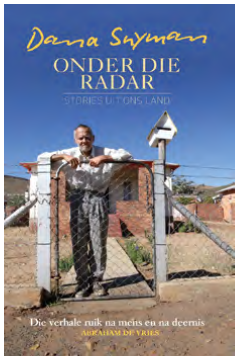
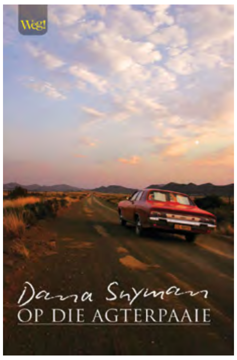


ONDER DIE RADAR

ISBN 9780624062271
e-ISBN 9780624062288



OP DIE AGTERPAAIE

ISBN 9780624043522

The Shadow State

Why Babita Deokaran had to die

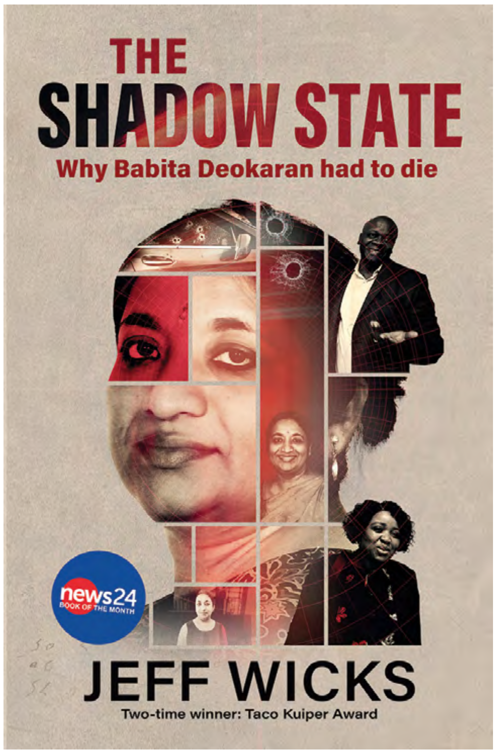
JEFF WICKS

Babita Deokaran: Morning CFO, I am just worried that the guys in Tembisa are going to realise we are onto something. Our lives could be in danger.

On 23 August 2021, Babita Deokaran – a hardworking single mother and chief accountant at the Gauteng Department of Health – was shot down in a hail of bullets outside her home in Mondeor, Johannesburg. She had just dropped off her daughter at school. The izinkabi paid to kill her were caught, but the question remained: Who ordered her murder, and why?

Investigative journalist Jeff Wicks set out to find the answer. This quest would profoundly change – even endanger – his life, as he bravely followed the leads Babita had left behind. Leads that the Hawks, who were officially investigating her assassination, had failed to act on.

In The Shadow State Wicks uncovers an audacious web of crooked officials, ANC politicians, and extraction syndicates – including that of the notorious 'Cat' Matlala – siphoning away billions meant for patients in Gauteng's public hospitals.



An explosive, fast-paced investigation into greed and state capture, this book is also a moving tribute to the courage of one woman who, when confronted by powerful wrongdoers, refused to keep quiet.

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL

ISBN	9780624094944
e-ISBN	9780624094951
Imprint	Tafelberg
Format	Paperback / softback (234mm x152mm)
Pages	256

PUBLIKASIE SPESIFIKASIES

ISBN	9780624094944
e-ISBN	9780624094951
Druknaam	Tafelberg
Formaat	Sagteband (234mm x152mm)
Bladsye	256

Op die spoorweg

Die storie van ons treine

DAVID WILLIAMS

Kom reis saam deur Suid-Afrika se ryk spoorerfenis – van die luukse presidensiële Wit Trein met sy gestyfde tafeldoeke tot die goederetreine wat eens die land se ekonomiese lewensaar was.

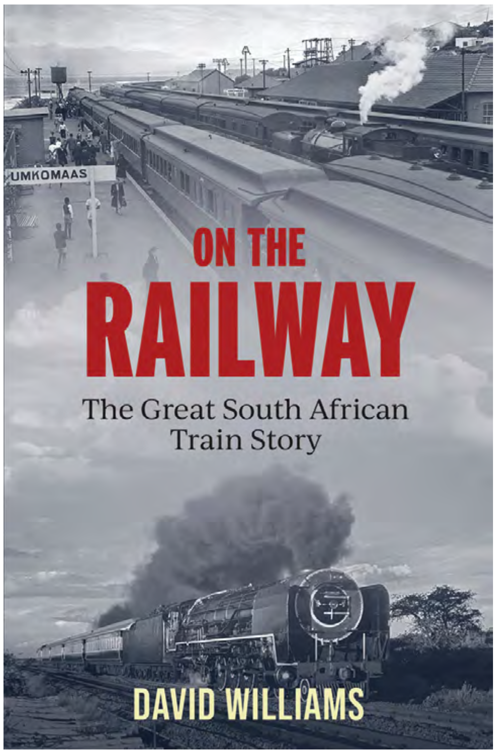
David Williams vertel die storie van Afrika se mees uitgebreide spoornetwerk, verryk met staaltjies uit sy eie ervaring as spoorwegkind, kelner en lewenslange treinentoesias. Hy neem ons na spoorwegdorpe en terug na sy kinderdae in Estcourt, waar die gefluit van treine en die magtige stoomlokomotiewe die ritme van die lewe bepaal het.

Dié ingenieurswonders het uitdagende terrein oorwin en was jare lank die trots van die vasteland. Maar Williams is ook eerlik oor die donker kante van dié nalatenskap – rassediskriminasie, verval tydens staatskaping en wanbestuur. Die toekoms van hierdie noodsaaklike deel van ons ekonomie is onseker. Boeiend, nostalgies en vol kleur en geur.

JULY · JULIE 2025

PUBLICATION DETAIL
ISBN 9780624094302
e-ISBN 9780624094319
Imprint Tafelberg
Format Paperback / softback (234mm x152mm)
Pages 272

PUBLIKASIE SPESIFIKASIES
ISBN 9780624094302
e-ISBN 9780624094319
Druknaam Tafelberg
Formaat Sagteband (234mm x152mm)
Bladsye 272



On the Railway

The Great South African Train Story

DAVID WILLIAMS

Come travel through South Africa's rich railway heritage - from the luxurious White Train and elegant dining cars to the goods trains that once powered the economy.

David Williams tells the story of Africa's most extensive rail network, woven with personal anecdotes from his life as a railway child, steward, and lifelong enthusiast. He recalls the rhythm of railway towns and steam locomotives, and the engineering feats that built a proud national asset and major employer.

But he also confronts the painful legacy of racial segregation and the damage wrought by state capture and mismanagement. Captivating, nostalgic, and full of the life and character of the railways, this is a powerful look at a once-great system whose future now hangs in the balance.

JULY · JULIE 2025

PUBLICATION DETAIL
ISBN 9780624094289
e-ISBN 9780624094296
Imprint Tafelberg
Format Paperback / softback (234mm x152mm)
Pages 256

PUBLIKASIE SPESIFIKASIES
ISBN 9780624094289
e-ISBN 9780624094296
Druknaam Tafelberg
Formaat Sagteband (234mm x152mm)
Bladsye 256

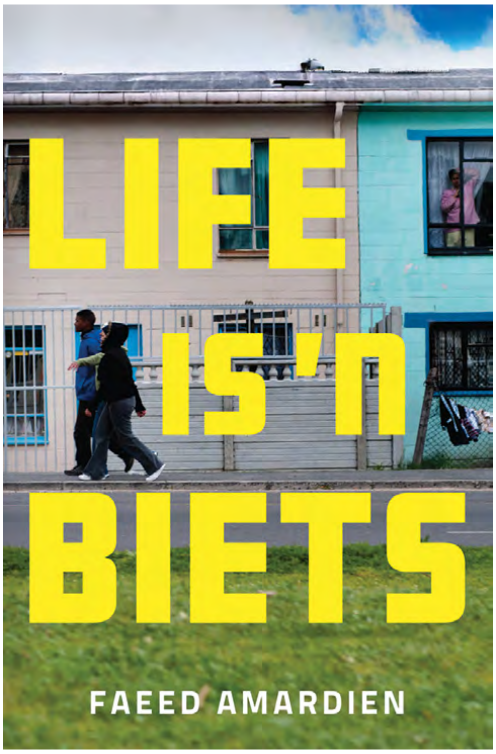
Life is ’n biets

FAEED AMARDIEN

***Life is ’n biets* is die verhaal van Leonardo Blood, wat grootword in ’n arm, maar liefdevolle gesin.**

Wanneer sy pa en kleinboetie in ’n ongeluk sterf, verander alles. Leonardo loop uiteindelik weg en beland op straat. Rodger, ’n ou Engelsman, word vir hom soos ’n vaderfiguur. Wanneer Rodger siek word en Leonardo hom in die hospitaal besoek, ontdek hy iets onverwags.

Temas in die verhaal is aktueel: haweloosheid, geslagsgeweld, seksuele molestering, bendegeweld.



The story of Leonardo Blood, who grows up in a poor, but loving family.

When his father and little brother die in an accident, everything changes. Leonardo eventually runs away and ends up on the street. Rodger, an old Englishman, becomes like a father figure to him. When Rodger gets sick and Leonardo visits him in the hospital, he discovers something unexpected.

Themes in the story are relevant/current: homelessness, gender violence, sexual molestation, gang violence.

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL

ISBN	9780624093374
Imprint	Tafelberg
Format	Paperback / softback (198mm x 130mm)
Pages	144

PUBLIKASIE SPESIFIKASIES

ISBN	9780624093374
Druknaam	Tafelberg
Formaat	Sagteband (198mm x 130mm)
Bladsye	144

Wikus se wetenskaplike dagboek

KARLA CLOETE, TUMI K STEYN (ill.)

Wikus besluit om 'n dagboek te hou vir een belangrike rede: Sy nuutste wetenskaplike eksperiment het, soos al die ander, verskriklik, verskriklik verkeerd geloop.

As hy alles begin neerskryf, gaan hy dalk 'n patroon sien en uitvind wat dit is wat al sy baie belowende eksperimente altyd so skeef laat loop! Eksperiment 24601 het byvoorbeeld begin soos al die ander: met 'n uitsonderlik-briljante-begaafde-blink idee. Maar die meganiese draak wat hy as troeteldier maak, breek los by die kerkbasaar se pannekoektafel en veroorsaak chaos. Dan maak hy en sy vriendin Violet superhelium en word onverwags deel van 'n lugballonresies.

Op sy ouma se tagtigste verjaardagpartytjie besluit Wikus om DIE GROOT PLAN™ in werking te stel. Maar sy vraatformule beland in die verkeerde hande en lei tot pandemonium. Uiteindelik is Wikus die vark in die verhaal, maar daar is darem 'n gelukkige einde. Tot sy volgende eksperiment . . .

Wikus decides to keep a diary for one important reason: His latest scientific experiment had gone horribly, horribly wrong – just like all the others.

If he starts writing everything down, he might see a pattern and figure out what is causing all his promising experiments to go so awry! Experiment 24601, for example, started as usual: with an exceptionally-brilliant-gifted idea. But the mechanical dragon he builds as a pet, breaks loose at the church fête's pancake table and chaos erupts. Then Wikus and his best friend Violet make superhelium and unexpectedly become part of a hot air balloon race.

At his grandmother's eightieth birthday party, Wikus decides to put THE BIG PLAN™ into action. But his formula ends up in the wrong hands and causes pandemonium . . .

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL
ISBN 9780798185318
Imprint Human & Rousseau
Format Paperback / softback (198mm x 130mm)
Pages 144

PUBLIKASIE SPESIFIKASIES
ISBN 9780798185318
Druknaam Human & Rousseau
Formaat Sagteband (198mm x 130mm)
Bladsye 144

Die jaar toe dit gemmer-bier gereën het

PHILIP DE VOS, THEODORE KEY (ill.)

Moedverloor word deur 'n verskriklike droogte geteister. Die dorp is verlate – behalwe vir Koot Marais, die apteker, en sy gesin.

Maar in die vyfde jaar van die droogte beland Katisja op hulle voorstoep – gewapen met slegs haar rooi sambreel en onmoontlike oplossings vir allerhande onmoontlike probleme. Met oom Koot se botteltjies kruie kry sy Dysie die koei om liters melk per dag te gee, Christoffel die hen om eiers te lê en Petronella die haan om vrolik te kraai. Sy brou ook honderd-drie-en-twintig bottels gemmerbier. En wat volg, is suiwer maltrap-avontuur, van Moedverloor tot anderkant die Berg van Beloftes.

Hierdie fantasieryke verhaal weerspieël Philip de Vos se kenmerkende mengsel van humor en verbeelding. Met unieke Suid-Afrikaanse sjarme word universele temas soos veerkragtigheid, deursettingsvermoë en diversiteit aangeraak. De Vos vind die perfekte balans tussen kinderlike verwondering en gesofistikeerde vernuf.

Moedverloor is plagued by a terrible drought. The town is deserted – except for Koot Marais, the pharmacist, and his family.

But in the fifth year of the drought, Katisja appears on their doorstep – armed with only her red umbrella and impossible solutions for all kinds of impossible problems. With Koot's bottles of herbs, she gets Dysie the cow to give litres of milk per day, Christoffel the hen to lay eggs, and Petronella the rooster to crow cheerfully. She also brews one hundred and twenty three bottles of ginger beer. And what follows is pure madcap adventure, from Moedverloor to beyond the Mountain of Promises.

This magical tale reflects Philip de Vos's characteristic blend of humor and imagination - with unique South African charm, universal themes such as resilience, resourcefulness and diversity. De Vos finds the perfect balance between childlike wonder and sophisticated wit.

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9780798185547
Imprint	Human & Rousseau
Format	Paperback / softback (198mm x 130mm)
Pages	192

PUBLIKASIE SPESIFIKASIES

ISBN	9780798185547
Druknaam	Human & Rousseau
Formaat	Sagteband (198mm x 130mm)
Bladsye	192

Web van leuens

MARION ERSKINE

In die klein myndorpie Goudfontein weet almal iets van mekaar . . . maar niemand ken die volle waarheid nie.

Wanneer drie matrikulante – die ambisieuse hoofmeisie Lerato, die skool se rugbykaptein Marno, en die loskop rebel Clayton – gelyktydig anonieme dreigboodskappe ontvang, begin 'n gevaarlike speletjie van manipulasie en leuens. Maar hulle is nie die enigstes met iets om weg te steek nie. Lohann, die dorp se goue seun, het 'n houvas op almal. Hy ken hulle donkerste geheime. Maar hoe het hy uitgevind? En wie is so desperaat om hul geheim te beskerm dat moord die enigste opsie word?

In the small mining town of Goudfontein, people know everything about each other . . . but no one knows the whole truth.

When three matriculants – ambitious head girl Lerato, rugby captain Marno, and the hot-headed rebel Clayton – all receive anonymous blackmailing messages, a dangerous game of manipulation and lies begins. But they are not the only ones with something to hide. Lohann, the town's golden boy, has a hold on everyone. He knows their deepest sins. But how did he find out? And who is so desperate to protect their secret that murder becomes the only option?

Backlist titles by | Fondslystitels van

MARION ERSKINE

VLERKE VIR ALMAL

ISBN 9780798174510
e-ISBN 9780798174527

JULY · JULIE 2025

PUBLICATION DETAIL
ISBN 9780798185240
e-ISBN 9780798185752
Imprint Human & Rousseau
Format Paperback / softback (198mm x 130mm)
Pages 256

PUBLIKASIE SPESIFIKASIES
ISBN 9780798185240
e-ISBN 9780798185752
Druknaam Human & Rousseau
Formaat Sagteband (198mm x 130mm)
Bladsye 256

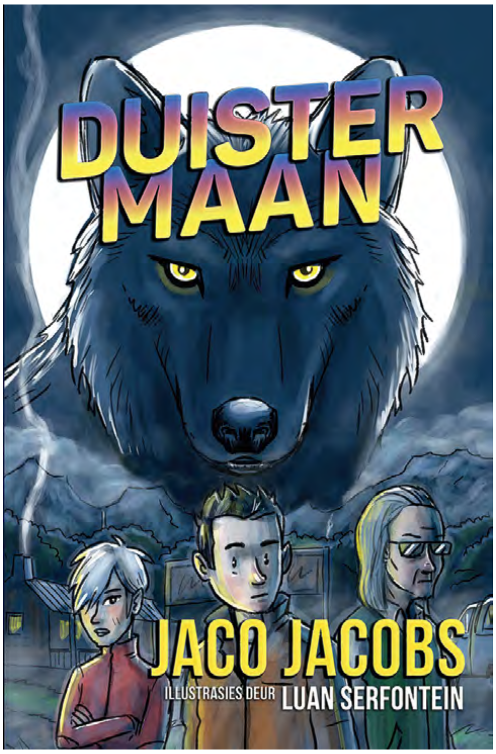
Duistermaan

JACO JACOBS

Stadsjapie Dennis verhuis saam met sy ouers na ’n afgeleë padstal in die Drakensberge.

Tannie Freek, die eienaar, is ’n eksentrieke vrou wat ook ’n unieke klompie diere op die plaas aanhou - soos ’n vlakvark genaamd Barbie en twee volstruise. Maar die vreemdste van almal is ’n grys wolf genaamd Bruno wat glad nie in Suid-Afrika behoort te wees nie. Wanneer die knorrige buurman se alpakkas dood gevind word, word Bruno blameer en begin mense weer fluister oor die legende van ’n "Wolfmens" in die berge. Snags is daar ’n geheimsinnige gehuil wat Dennis wakker hou . . . En dan ontdek hy ’n ou selfoon in sy kamer met ’n ysige boodskap: As jy hierdie sms kry, wil ek jou waarsku. Dinge by die padstal is nie soos dit lyk nie. Hy moet die waarheid ontrafel voordat wat ook al in die donker skuil nog ’n slagoffer eis . . .

’n Grillerige avontuur perfek vir dapper lesers wat nie bang is vir die donker nie!



City boy Dennis moves with his parents to a remote roadside stall in the Drakensberg.

Aunt Freek, the owner, is an eccentric woman who also keeps a unique collection of animals on the farm - like a warthog named Barbie and two ostriches. But the strangest of all is a gray wolf named Bruno - an animal that doesn't belong in South Africa. When the grumpy neighbour's alpacas are found dead, Bruno is blamed and rumours of a "Wolfman" in the mountains start circulating again. At night Dennis is kept awake by a mysterious howling . . . And then he discovers an old cell phone in his room with an icy message: If you get this SMS, I want to warn you. Things at the roadside stall are not as they appear. He must unravel the truth before whatever lurks in the dark claims another victim . . .

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL
ISBN 9780798185332
Imprint Human & Rousseau
Format Paperback / softback (198mm x 130mm)
Pages 144

PUBLIKASIE SPESIFIKASIES
ISBN 9780798185332
Druknaam Human & Rousseau
Formaat Sagteband (198mm x 130mm)
Bladsye 144

Sprokie in ’n streepbaadjie

CHRISTIEN NESER

Heloise se lewe verander drasties wanneer haar pa se skuld hom na Zambië stuur om dit af te betaal, terwyl sy en haar ma in ’n buitegebou op die plaas intrek en die huis aan buitelanders verhuur.

Daar is ook nie meer geld vir haar spogskool, Audencia, nie, en sy begin graad elf by Presidentpark. Hier hervat sy haar vriendskap met Jermaine en Robin en ontmoet die skool se “bad boy”, AB, in graad twaalf – ook ’n kunsstudent.

Ná die kunsonderwyser skielik vertrek, neem AB haar na lesse by Heike Leibig, ’n bekende beeldhouer én sy ouma. Heike, wat gaande is oor die middeleeuse verhaal van Abelard en Heloise, is beïndruk met Heloise se talent. Terwyl sy aan ’n middeleeuse ikoon vir haar klasopdrag werk, word Heike ernstig siek.

By die skool groei die opwinding oor die debutantebal. Heloise weier aanvanklik, maar Jermaine kry haar so ver om in te stem. Hulle streepbaadjies is ’n gespotery, maar Jermaine het ’n plan. ’n Verhaal van tuiskoms, aanvaarding, oorgawe en die kuns van lewe en liefde.

Heloise’s life changes drastically when her father’s debts force him to work in Zambia, while she and her mother move into a farm outbuilding and rent their house to foreigners.

With no funds for her prestigious school, Audencia, she starts grade eleven at President Park, rekindling friendships with Jermaine and Robin and meeting the school’s “bad boy,” AB, a grade twelve art student.

When the art teacher suddenly leaves, AB takes Heloise to lessons with Heike Leibig, a renowned sculptor—and his grandmother. Heike, captivated by Heloise’s talent, shares her love of the medieval romance of Abelard and Heloise. As Heloise works on a medieval icon painting for class, Heike falls gravely ill.

Meanwhile, the school buzzes over the debutante ball. Heloise isn’t interested—until Jermaine talks her into it. Their striped blazers are infamous, but Jermaine has a plan. A tale of homecoming, acceptance, surrender, and the art of life and love.

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9780624093398
Imprint	Tafelberg
Format	Paperback / softback (198mm x 130mm)
Pages	168

PUBLIKASIE SPESIFIKASIES

ISBN	9780624093398
Druknaam	Tafelberg
Formaat	Sagteband (198mm x 130mm)
Bladsye	168

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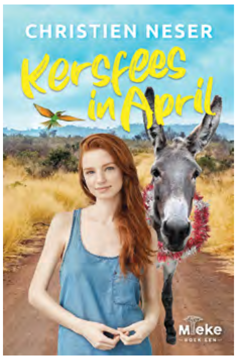
CHRISTIEN NESER

MIEKE-REEKS

BOEK 1



MIEKE 1: KERSFEES IN APRIL

ISBN 9780624090908
e-ISBN 9780624090960

BOEK 2

MIEKE 2: SPIKKEL-STERRE OP MTWANA

ISBN 9780624091134
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BOEK 3

MIEKE 3: WEERLIG OOR MTWANA

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OPWIPSPROKIE: ASPOESTERTJIE

ISBN: 9780798185370

OPWIPSPROKIE: HANSIE EN GRIETJIE

ISBN: 9780798185363

Opwipsprokies

Pragtige 3D-illustrasies sal jong lesers en volwassenes boei. Elke dubbelbladsy is ’n nuwe avontuur! Hierdie interaktiewe boeke kombineer klassieke storievertelling met lieflike illustrasies.

Aspoestertjie

Herontdek die tydlose verhaal van *Aspoestertjie* met hierdie betowerende opwipboek! Aspoestertjie wil graag na die prins se bal toe gaan, maar haar wrede stiefma en stiefsusters los haar by die huis. Gelukkig verskyn die towerfee net betyds om seker te maak dit word ’n onvergeetlike aand.

This pop-up *Cinderella* brings the classic tale to life with vivid 3D scenes, from her cruel stepfamily’s neglect to the fairy godmother’s magic at the prince’s ball, enchanting readers of all ages.

Hansie en Grietjie

Herontdek die tydlose verhaal van *Hansie en Grietjie* met hierdie betowerende opwipboek! Hansie en Grietjie verdwaal en kom op ’n liplek-lekkergoedhuisie af. Maar alles is nie pluis nie . . .

This enchanting pop-up edition of *Hansel and Gretel* combines classic storytelling with delightful 3D scenes, following the siblings’ clever escape from the wicked witch’s candy-covered house.

OPWIPSPROKIE: DIE DRIE VARKIES

ISBN: 9780798184595

OPWIPSPROKIE: GOUELOKKIES EN DIE DRIE BERE

ISBN: 9780798184601

JULY · JULIE 2025

PUBLICATION DETAIL
Imprint Human & Rousseau
Format Hardback (195mm x 262mm)
Pages 12

PUBLIKASIE SPESIFIKASIES
Druknaam Human & Rousseau
Formaat Hardeband (195mm x 262mm)
Bladsye 12

Kleinkat 1:
Kleinkat se strokiesklub

DAV PILKEY

Van die skepper van die wêreldwye sensasie, *Hondman*, kom 'n opwindende nuwe strokiesreeks!

In hierdie Dav Pilkey-reeks leer Kleinkat vir een-en-twintig paddavissies om hul eie strokiesprente te skep. Vinnie, hul pa en 'n psigokinetiese bioniese skoenlappervis, is die antagonis. Die paddas val gretig weg met hulle eie strokiesverhale. Terwyl die paddavissies se wilde verbeeldings hulle na verskillende vertelgenres lei – van wilde weste-avonture tot wetenskapfiksie, van humor tot spanning, leer lesers terselfdertyd oor saamwerk, empatie en selfuitdrukking. Getrou aan Pilkey se styl, wemel die teks en illustrasies van humor, absurditeite en die verskuilde ernstige lewenswaarhede.

Ontluikende kunstenaars sal die vreugde van storievertelling ontdek, kreatiewe uitdagings oorkom, en hul unieke stemme vind. Hierdie reeks vier diversiteit in kuns en wys hoe strokiesprente 'n kragtige vorm van selfuitdrukking vir almal kan wees.

Maak gereed vir 'n heerlike leeservaring wat kinders sal laat lag, teken, en hul eie strokiesavonture skep lank nadat hulle die laaste bladsy omgeblaai het!

From the creator of *Dog Man* comes an exciting new comic series!

Kleinkat teaches a school of tadpoles how to create their own comics. While the tadpoles' wild imaginations lead them to different storytelling genres – from a toothbrush that wants to become a lawyer to a cheese sandwich monster – readers will learn about collaboration, empathy and fearless self-expression.

Children will laugh, draw, and create their own comic adventures long after they've turned the last page!

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL
ISBN 9780798185622
Imprint Human & Rousseau
Format Paperback / softback (210mm x 142mm)
Pages 176

PUBLIKASIE SPESIFIKASIES
ISBN 9780798185622
Druknaam Human & Rousseau
Formaat Sagteband (210mm x 142mm)
Bladsye 176

Super C

SUSAN COETZER

Susan Coetzer was 'n swaarmoedige Sannie eerder as Susan Super C. Christus met sy wyse rigtingwysers het haar begeester om haar moue op te rol en geestelike transformasiewerk in haar lewe te doen.

Hierdie proaktiewe werk het 'n paar mooi dinge gebring soos vryheid, vrede en wysheid. Susan nooi jou om saam met haar op 'n reis te gaan. Mag hierdie reis jou aanspoor om nooit moed te verloor nie, maar aan te hou stap totdat jy ook 'n energieke, veerkragtige en borrelende mens in Christus is.

Susan Coetzer was a melancholic Mildred. Christ with his guidance inspired her to roll up her sleeves and do spiritual transformation work.

This proactive work brought several beautiful things such as freedom, peace, and wisdom. Susan invites you to go on a journey with her. May this journey encourage you to never lose heart, but to keep walking until you too are an energetic, resilient, and bubbling person in Christ.

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9780796323705
e-ISBN	9780796323712
Imprint	Lux Verbi
Format	Paperback / softback (198mm x 130mm)
Pages	224

PUBLIKASIE SPESIFIKASIES

ISBN	9780796323705
e-ISBN	9780796323712
Druknaam	Lux Verbi
Formaat	Sagteband (198mm x 130mm)
Bladsye	224

Backlist titles by | Fondslystitels van

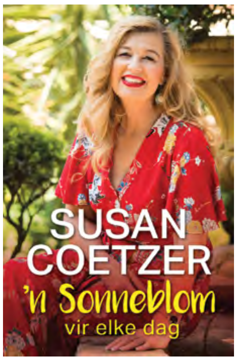
SUSAN COETZER

LEKKERGOED VIR DIE LEWE

ISBN 9780796323422
e-ISBN 9780796323439

BLINDE MOL OF WYSE UIL?

ISBN 9780796322388
e-ISBN 9780796322609



'N SONNEBLOM VIR ELKE DAG

ISBN 9780796322784
e-ISBN 9780796322791

KOEKE EN TERTE

ISBN 9780796321398
e-ISBN 9780796321404

BRUISTABLETTE VIR DIE LEWE

ISBN 9780796320490
e-ISBN 9780796320506

Hallo, Jesus!

MARINDA ENGELBRECHT

Marinda skryf hierdie dagstukkieboek met die hart van 'n ouma en oudonderwyseres. Sy beeld 'n toeganglike, vriendelike God uit.

Daar is vyf dagstukkies vir elke week en twee dae van lekker gesels oor wat die vorige vyf dae aangeraak is.

Die dagstukkies bied die volgende:

- Dit versterk familiebande en gesinswaardes
- Dit versterk die kinders se geestelike groei en bou veerkragtigheid in moeilike situasies
- Dit leer lees en luister met begrip en stimuleer kritiese denke
- Dit moedig positiewe gewoontes aan
- Dit help kinders empatie ontwikkel.

Die boek is geskik vir jonger leerders wat self kan lees. Dit is ook geskik vir saamlees met 'n volwasse persoon.

Temas sluit in: die skepping, gehoorsaamheid, dankbaarheid, vriendelikheid, gebed, die bybel, deel, geduld, paasfees, kersfees en nuwe dinge wat 'n kind onseker kan maak.

Marinda Engelbrecht writes this daily devotional book with the heart of a grandmother and former teacher, portraying an accessible, friendly God with five devotionals each week and two days of discussions about previous topics.

The devotionals strengthen family bonds and values, enhance children's spiritual growth and resilience, teach comprehension and critical thinking, encourage positive habits, and develop empathy. Suitable for young independent readers or for reading with adults, the book covers themes including creation, obedience, gratitude, kindness, prayer, the Bible, sharing, patience, Easter, Christmas, and addressing new experiences that might cause uncertainty in children.

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL

ISBN	9780796323842
Imprint	Lux Verbi
Format	Paperback / softback (213mm x 134mm)
Pages	272

PUBLIKASIE SPESIFIKASIES

ISBN	9780796323842
Druknaam	Lux Verbi
Formaat	Sagteband (213mm x 134mm)
Bladsye	272

Cara

HELENA HUGO

Cara is ná twee wêreldoorloë eindelik op pad terug na haar geboorteland. Sy is destyds wettig deur die Du Toits aangeneem en sy en Clarabelle het saam grootgeword.

Na haar weggaan het die twee gereeld gekorrespondeer, maar later het die oorlog tussenbeide gekom. Sy word goed ontvang en almal is begaan oor haar welstand, maar sy bly verward en eensaam. Vir haar voel dit soms of sy vir die res van haar lewe op reis sal wees. Het sy eindelik haar bestemming bereik? Tyd sal wel leer.

Cara is fifty-four, childless and with very few possessions. After 35 years in Europe, she is on her way back home. She was adopted by the Du Toit family and she and Clarabelle grew up together.

After Cara's marriage the two corresponded regularly, but later the war intervened. It's difficult for Cara to readjust to her Afrikaans family. They received her with great fanfare, but it feels as if she will be traveling for the rest of her life. Has she finally reached her destination?

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9780796323675
e-ISBN	9780796323682
Imprint	Lux Verbi
Format	Paperback / softback (234mm x 152mm)
Pages	256

PUBLIKASIE SPESIFIKASIES

ISBN	9780796323675
e-ISBN	9780796323682
Druknaam	Lux Verbi
Formaat	Sagteband (234mm x 152mm)
Bladsye	256

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DIE SKUILING

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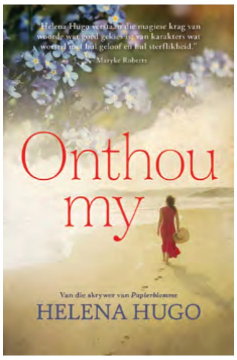

ONTHOU MY

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e-ISBN 9780796322463

BOEK 3

DIE OMPAD TERUG

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e-ISBN 9780796322760

WESKUS-OMNIBUS

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ISBN 9780796323262
e-ISBN 9780796323279

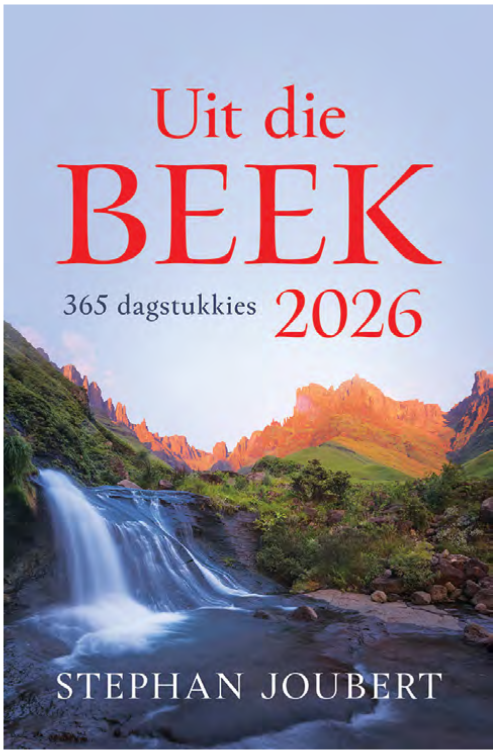
OMNIBUS 2

WESKUS-OMNIBUS 2

ISBN 9780796323446
e-ISBN 9780796323453

Uit die Beek 2026

STEPHAN JOUBERT



Mag jy opnuut sprakeloos staan oor die goedheid van ons God.

Uit die Beek is vanjaar net meer as 100 jaar oud. Dit was deur al die jare heen die doelwit van die onderskeie skrywers om lesers die hele Bybel te laat lees, nie net geliefde gedeeltes nie. God het immers sy héle Woord aan ons gegee om ons op sy pad te lei.

In hierdie uitgawe, *Uit die Beek 2026*, begin ons ons reis by Genesis. Ons lees in die Ou Testament ook uit Eksodus, Rut, 1 Samuel, 2 Samuel, Ester, Psalms, Spreuke, Prediker en Jesaja. In die Nuwe Testament lees ons uit Markus, 1 Korintiërs, Filippense, 1 Tessalonisense, 2 Tessalonisense, 1 Timoteus en 2 Timoteus.

Soos gewoonlik word die belangrikste seisoene van die kerkjaar in ag geneem met 'n spesiale boodskap vir Lydenstyd, Paasfees, Pinkster, Koninkrykstyd, Advent en Kersfees.

My gebed is dat jy, liewe leser, vanjaar opnuut sal hoor dat jy aan Jesus Christus behoort, dat die Here by jou is, dat sy genade vir jou genoeg is en dat Hy jou dra. Altyd. Elke dag.

May you once again be left speechless by the goodness of our God.

Uit die Beek is just over 100 years old this year. Throughout all these years, the goal of the various writers has been to get readers to read the entire Bible, not just beloved sections. After all, God gave us his whole Word to guide us on his path.

In this edition, *Uit die Beek 2026*, we begin our journey with Genesis. In the Old Testament, we also read from Exodus, Ruth, 1 Samuel, 2 Samuel, Esther, Psalms, Proverbs, Ecclesiastes, and Isaiah. In the New Testament, we read from Mark, 1 Corinthians, Philippians, 1 Thessalonians, 2 Thessalonians, 1 Timothy and 2 Timothy.

As usual, the most important seasons of the church year are taken into account with special messages for Lent, Easter, Pentecost, Kingdom Time, Advent, and Christmas. My prayer is that you will hear anew this year that you belong to Jesus Christ, that His grace is enough, and that He carries you every day.

AUGUST · AUGUSTUS 2025

PUBLICATION DETAIL

ISBN 9780796323613
Imprint Lux Verbi
Format Paperback / softback (234mm x 152mm)
Pages 392

PUBLIKASIE SPESIFIKASIES

ISBN 9780796323613
Druknaam Lux Verbi
Formaat Sagteband (234mm x 152mm)
Bladsye 392

Inspirerende Leierskap

BRAND PRETORIUS, JURIE SCHOEMAN

Dit verg nie veel inspanning om te erken dat die bekende wêreld se leierskap van vandag beduidende uitdagings in die gesig staar nie.

Brand Pretorius en Jurie Schoeman kies om gegrond te bly in waardes en beginsels wat in lyn is met die Christelike wêreldbeskouing, en glo dat die inhoud binne hierdie raamwerk 'n betekenisvolle bydrae tot die leiers in ons land kan lewer. Hierdie boek bevat talle betekenisvolle gevallestudies wat die kollig laat val op die voordele van beginselvaste, waardegebaseerde leierskap.

Brand en Jurie se hipotese is dat leiers nou meer as ooit tevore in die geskiedenis van die mensdom, nie op hulle eie die leierskapspad kan aandurf nie. Hulle het wysheid, perspektief, insig, onderskraging en liefde nodig. Baie suksesvolle leiers se geloof is hulle wapenuitrusting, hulle rigtingwyser en hulle bron van hoop en energie in hierdie uitdagende tye.

Die boek wys prakties hoe tydlose beginsels en waardes steeds geld in vandag se sakewêreld, en dat besighede met sulke waardes as kultuurbasis 'n groter kans op volhoubare sukses het.

Hierdie boek bevat talle betekenisvolle gevallestudies wat die kollig laat val op die voordele van beginselvaste, waardegebaseerde leierskap. Mag dit 'n bron van moed, durf, raad en daad wees vir leiers wat komplekse uitdagings van ons tyd suksesvol moet hanteer!

Die boek bestaan uit die volgende hoofstukke:

- Leierskap van self
- Kenmerke van 'n beginselvaste, doeltreffende leier
- Leierskap van 'n span
- Sleutelfunksies van leierskap
- Dienende leierskap
- Praktiese leierskapkwessies
- Sukses en vervulling

Hierdie is 'n eiesoortige skepping. Die sterk Christelike Bybelse beginsels en waardes vorm 'n kerndeel van die manuskrip en sal 'n bree leserspubliek aanspreek.

JULY · JULIE 2025

PUBLICATION DETAIL

ISBN	9780796323743
e-ISBN	9780796323750
Imprint	Lux Verbi
Format	Paperback / softback (234mm x 152mm)
Pages	272

PUBLIKASIE SPESIFIKASIES

ISBN	9780796323743
e-ISBN	9780796323750
Druknaam	Lux Verbi
Formaat	Sagteband (234mm x 152mm)
Bladsye	272

Inspirational Leadership

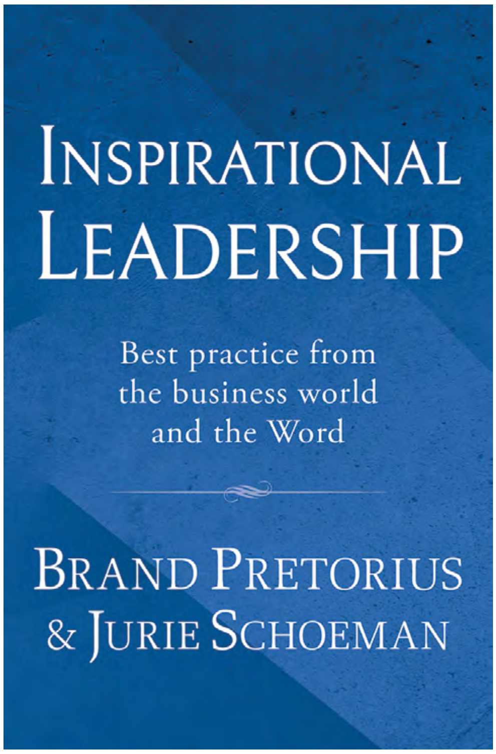
BRAND PRETORIUS, JURIE SCHOEMAN

It doesn't take much effort to recognize that leadership today faces significant challenges. Brand Pretorius and Jurie Schoeman choose to remain grounded in values and principles aligned with the Christian worldview, believing that the content within this framework can make a meaningful contribution to the leaders in our country.

Brand and Jurie's hypothesis is that leaders, now more than ever in the history of humanity, cannot embark on the leadership path on their own. They need wisdom, perspective, insight, support, and love. Many successful leaders' faith is their armor, their compass, and their source of hope and energy in these challenging times.

The purpose of this book is to practically illustrate how timeless principles and values remain applicable in today's unforgiving business world. In fact, their belief is that if timeless values, regardless of spiritual origin, represent the foundation of a business's culture, the chance for sustainable success is much greater.

This book contains numerous meaningful case studies that highlight the benefits of principled, value-based leadership. May it serve as a source of courage, boldness, advice, and action for leaders who need to successfully handle the complex challenges of our time!



The book is divided into the following chapters:

- Leadership of Self
- Characteristics of a Principled, Effective Leader
- Leadership of a Team
- Key Functions of Leadership
- Servant Leadership
- Practical Leadership Issues
- Success and Fulfillment

This is a unique creation. The strong Christian biblical principles and values form a core part of the manuscript and will appeal to a broad readership.

JULY · JULIE 2025

PUBLICATION DETAIL

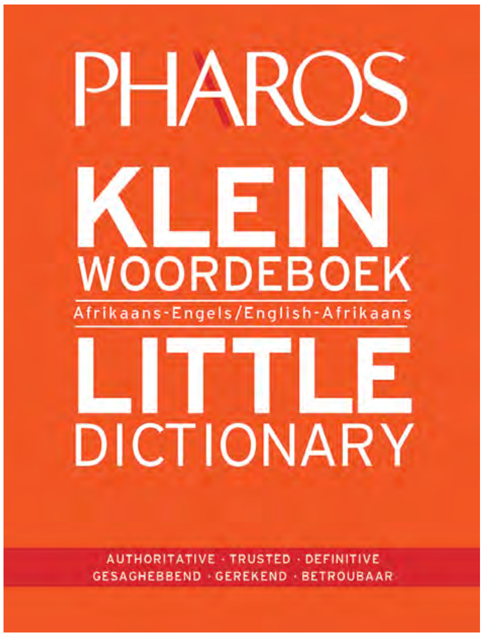
ISBN	9780796323729
e-ISBN	9780796323736
Imprint	Lux Verbi
Format	Paperback / softback (234mm x 152mm)
Pages	272

PUBLIKASIE SPESIFIKASIES

ISBN	9780796323729
e-ISBN	9780796323736
Druknaam	Lux Verbi
Formaat	Sagteband (234mm x 152mm)
Bladsye	272

Klein Woordeboek/ Little Dictionary

PHAROS



Hierdie tweetalige woordeboek (Afrikaans-Engels | Engels-Afrikaans) is 'n splinternuwe, kompakte naslaanwerk wat ontwerp is vir vinnige toegang tot hedendaagse taalgebruik.

Taalleiding sluit lettergreepverdeling, woordsoorte, verbuigings en genommerde vertalings in, wat dit 'n praktiese en waardevolle hulpmiddel vir daaglikse gebruik maak.

Wat hierdie woordeboek onderskei, is die insluiting van meer as 17 000 Afrikaanse en Engelse trefwoorde, asook sowat 10 000 afleidings wat die hedendaagse Suid-Afrika weerspieël. Dit maak dit 'n moderne bron wat die dinamiese en ontwikkelende aard van taal vasvang.

Maklik om te gebruik

Kompak

- Vinnige, genommerde vertalings
- Afkortingslys
- Taalleiding

Lettergreepverdeling

- Hoofklem
- Woordsoorte
- Verlede tyd van werkwoorde
- Meervoude
- Trappe van vergelyking
- Homonieme
- Afleidings

JULY · JULIE 2025

PUBLICATION DETAIL
ISBN 9781868902576
Imprint Pharos
Format Paperback / softback (145mm x 111mm)
Pages 432

PUBLIKASIE SPESIFIKASIES
ISBN 9781868902576
Druknaam Pharos
Formaat Sagteband (145mm x 111mm)
Bladsye 432

Best Books Lees en kyk met begrip:

Graad 9 AFR HT

MARNEL AGENBAG

Die Lees en kyk met begrip-reeks vir die senior fase bied splinternuwe KABV-gerigte geskrewe en visuele tekste om leerders se leesbegrip te versterk.

Huistaalleerders in Graad 9 sal aanklank vind by die inhoud wat met sorg uitgesoek is om aan te sluit by hul ervaringswêreld en taalvermoëns. Materiaal wissel van artikels en berigte tot advertensies, strokiesprente, spotprente, plakkate, pamflette en opsommings. 'n Memorandum met antwoorde op die vrae is ná publikasie beskikbaar by bestbooks.co.za

The Lees en kyk met begrip-series for the senior phase offers brand new CAPS-oriented written and visual texts to strengthen learners' reading comprehension.

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ISBN 9781776073764

BEST BOOKS LEES EN KYK MET BEGRIP: GRAAD 7 AFR HT

ISBN 9781776073757

JULY · JULIE 2025

PUBLICATION DETAIL
ISBN 9781776073771
Imprint Best Books
Format Paperback / softback (297mm x 210mm)
Pages 64

PUBLIKASIE SPESIFIKASIES
ISBN 9781776073771
Druknaam Best Books
Formaat Sagteband (297mm x 210mm)
Bladsye 64

Best Books vir klaslees: Skitterdinge en skoelοeloe

SELWYN MILBORROW

Zandi is bang vir die nuwe avontuur wat voorlê. Haar familie verhuis vanaf Namibië na Suid-Afrika en dit beteken sy gaan by 'n nuwe laerskool as graad 5-leerder moet begin.

Haar ergste nagmerrie word waar wanneer haar nuwe klasmaats haar spot oor haar Afrikaanse aksent en haar tradisionele haarstyl. As Herero-meisie voel sy al hoe meer uitgesluit en vervreemd binne haar nuwe omgewing, maar steeds skitter haar koperarmband asof dit haar wil herinner dat sy nie moet skaam wees oor wie sy is nie. Wanneer sy pouses teen die boelies opstaan deur vir hulle volksverhale te vertel en meer oor haar kultuur se tradisies te leer, besef sy haar ouma was reg: Stories het geheime kragte.

'n Lekkerleesstorie wat wys hoe die viering van kulturele verskille tot verryking en nuwe vriendskappe kan lei. Die verhaal ondersoek temas soos boeliegedrag, herkoms, identiteit en vriendskap.

Zandi is afraid of the new adventure that lies ahead. Her family is moving from Namibia to South Africa, which means she will have to start as a grade 5 learner at a new primary school.

Her worst nightmare comes true when her new classmates mock her for her Afrikaans accent and her traditional hairstyle. As a Herero girl, she feels increasingly excluded and alienated in her new environment, but her copper bracelet still shines as if to remind her not to be ashamed of who she is. When she stands up against the bullies during break-time by telling them folk tales and educating them about her culture's traditions, she realises her grandmother was right: Stories have secret powers.

An enjoyable story that shows how celebrating cultural differences can lead to enrichment and new friendships. The story explores themes such as bullying, heritage, identity and friendship.

SEPTEMBER 2025

PUBLICATION DETAIL
ISBN 9781776073207
Imprint Best Books
Format Paperback / softback (198mm x 129mm)
Pages 80

PUBLIKASIE SPESIFIKASIES
ISBN 9781776073207
Druknaam Best Books
Formaat Sagteband (198mm x 129mm)
Bladsye 80

Best Books vir klaslees: Nuwe trieks vir ou honde

CHRISTIEN NESER

Wanneer die dertienjarige Daniel Matroos by Helderberg Hondeskuiling opdaag om vir die honde voor te lees en sy leesvertroue op te bou, kruis sy pad met Stoffel, 'n steekhaarfoksterriër op soek na sy eienaar.

Stoffel ontsnap en Daniel sit hom agterna in die rigting van die hondekosfabriek. Ná 'n noue ontkoming met waghonde beland Stoffel en Daniel albei in 'n stormwaterpyp in 'n verlate veld. Vasgekeer in 'n ondergrondse tonnel lyk Stoffel se kanse maar skraal om vir Oupa Solly op te spoor; selfs skraler as Daniel se droom om op te hou hakkel en Colette se hart te wen. Maar ou honde kan mos nuwe trieks leer, of hoe?

'n Spanningbelaaide storie vol humor oor die invloed wat honde en mense op mekaar se lewens kan hê. Die verhaal ondersoek temas soos selfvertroue, dapperheid, vriendskap en selfaanvaarding. Hierdie kontemporêre jeugroman tree in gesprek met klassieke hondestories soos *Die avonture van Kuifie* en *Jock van die bosveld*.

When thirteen-year-old Daniel Matroos arrives at the Helderberg Dog Shelter to read to the dogs and build his reading confidence, his path crosses with Stoffel, a wirehaired fox terrier searching for his owner. Stoffel escapes and Daniel chases after him in the direction of the dog food factory. After a narrow escape from guard dogs, both Stoffel and Daniel end up in a stormwater pipe in a deserted field. Trapped in an underground tunnel, Stoffel's chances seem slim to find Grandpa Solly; even slimmer than Daniel's dream of overcoming his stutter and winning Colette's heart. But old dogs can learn new tricks, can't they?

A suspenseful story full of humour about the influence that dogs and people can have on each other's lives. The story explores themes such as self-confidence, courage, friendship, and self-acceptance. This contemporary youth novel engages with classic dog stories like *The Adventures of Tintin* and *Jock of the Bushveld*.

SEPTEMBER 2025

PUBLICATION DETAIL

ISBN	9781776077618
Imprint	Best Books
Format	Paperback / softback (198mm x 129mm)
Pages	144

PUBLIKASIE SPESIFIKASIES

ISBN	9781776077618
Druknaam	Best Books
Formaat	Sagteband (198mm x 129mm)
Bladsye	144

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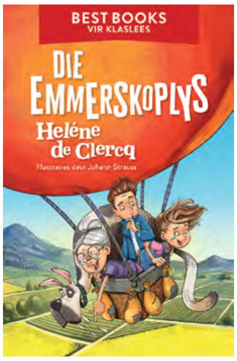

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ISBN 9781776073733

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