



- **Nathan Trantraal's** collection of poems, *Chokers en Survivors*, won the 2015 Ingrid Jonker debut prize, and the ATKV-Woordveertjie prize for poetry in 2014.
- **Zukiswa Wanner's** novel, *London – Cape Town – Joburg*, was shortlisted in 2015 for the SALA K. Sello Duiker Memorial Literary Award, and longlisted for the 2015 Sunday Times Barry Ronge Fiction Award.
- **Willem Anker's** novel, *Buy. 'n Grensroman*, won the 2015 UJ-prize for Creative Writing in Afrikaans, and the WA Hofmeyr for Afrikaans fiction and was shortlisted for the kykNET-Rapport Boekprys for fiction in 2015.
- **Anchien Troskie's** novel, *Dis ek, Anna: Die volle verhaal*, won the 2015 Silwerskermfees: Beste Speelfilm, and *The State vs Anna Bruwer* was longlisted for the Sunday Times Literary Fiction Award in 2013.
- **Songeziwe Mahlangu's** novel, *Penumbra*, won the 2015 Etisalat Prize. He was also longlisted for the Sunday Times Literary Fiction Award in 2014.
- **Zirk van den Berg's** novel, *'n Ander mens*, won the kykNET-Rapport Boekprys for film in 2014.
- **Novuyo Rosa Tshuma's** novel, *Shadows*, was longlisted for the 2014 Etisalat Prize.
- **Niq Mhlongo's** novel, *Way Back Home*, was longlisted for the Sunday Times Literary Fiction Award in 2014.
- **Rachel Zadok's** novel, *Sister-Sister*, was longlisted for the Sunday Times Literary Fiction Award in 2014.
- **Kgebetli Moele's** novel, *Untitled*, was longlisted for the Sunday Times Literary Fiction Award in 2014.
- **Zakes Mda's** novel, *Rachel's Blue*, won the University of Johannesburg's Main Prize for South African Writing in English in 2014, and was shortlisted for the Herman Charles Bosman-prize and the Sunday Times Barry Ronge Fiction Prize in 2015. His novel, *The Sculptors of Mapungubwe* was also longlisted for the Sunday Times Literary Fiction Award in 2014.
- **Sally-Ann Murray's** novel, *Small moving parts*, won the UKZN Book Prize 2010/2011.

- **Greg Lazarus's** novel, *When in Broad Daylight I Opened My Eyes*, was longlisted for the Sunday Times Literary Fiction Award in 2013.
- **Mandy Rossouw's** book *Mangaung: Kings and Kingmakers*, was longlisted for the Sunday Times Alan Paton Award in 2013.
- **Rustum Kozain's** novel won the Herman Charles Bosman Prize in 2013, for her collection of poetry, *Groundwork*.
- **Ken Barris's** novel, *Life Underwater*, won the UJ Prize for SA Writing in English in 2012. He was also shortlisted for the Herman Charles Bosman Prize in 2013 and the M-Net Literature Award for English fiction in 2013. *Life Underwater* was also longlisted for the Sunday Times Literary Fiction Award in 2013.
- **Finuala Dowling's** novel, *Homemaking for the Down-at-Heart*, won the Herman Charles Bosman Prize in 2012. It also won the MNet Literary Award for English Fiction in 2012, and was shortlisted for the 2012 University of Johannesburg Prize for Creative Writing. Finuala Dowling also won the 2010 Olive Schreiner Prize for Poetry, for her collection, *Notes from the Dementia Ward* (released in 2008, co-published with Snailpress).
- **Ronelda Kamfer** won the Afrikaans Onbeperk-toekenning: Jong stem 2012 for Poetry, for her collection *Noudat slapende honde* and *Grond / Santekraam*. She was also shortlisted for the ATKV Prize for Poetry in 2012.
- **Sifiso Mzobe's** novel, *Young Blood*, won the 2011 Herman Charles Bosman Award and the 2011 Sunday Times Literary Fiction Award. Sifiso Mzobe has also won the 2011 South African Literary Award for a First-Time Published Author, as well as the 2012 Wole Soyinka Prize for Literature in Africa.
- **HJ Golakai's** novel, *The Lazarus Effect*, was shortlisted for the 2012 Sunday Times Literary Awards' Fiction Prize, as well as the 2012 University of Johannesburg Debut Prize for Creative Writing. The Lazarus Effect was also longlisted for Wole Soyinka Prize for Literature in Africa 2012.
- **Linda Rode** won the 2012 South African Translators Institute Prize for Outstanding Literary Translation for her translation of Hermione Suttner's novel, *Bitter heuning*, into Afrikaans (from the original English manuscript, *Bitter Honey*).
- **Ingrid de Kok** won the 2012 South African Literary Award for Poetry, for her collection *Other Signs*.
- **Cynthia Jele's** novel, *Happiness is a Four-Letter Word*, won the 2011 Commonwealth Writers' Prize for the Best First Book, Africa Region, and the 2011 M-Net Literary Award in the Best Film category.

- **Zukiswa Wanner's** novel, *Men of the South*, was short-listed for the 2011 Commonwealth Writers' Prize for Best Book, Africa Region.
- **Sally-Ann Murray's** novel, *Small Moving Parts*, won the 2010 Herman Charles Bosman Prize, the MNet Literary Award for English Fiction, and was short-listed for the 2010 Sunday Times Literary Fiction Award and the University of Johannesburg Prize for Creative Writing in 2009.
- **Kgebetli Moele's** *The Book of the Dead*, was short-listed for the 2010 Sunday Times Fiction Prize, and Moele received the k. Sello Duiker Memorial Prize for English at the 2010 South African Literary Awards (the SALAs). Kgebetli Moele was also longlisted for the Wole Soyinka Prize for Literature in Africa in 2012.
- **Maya Fowler's** novel, *The Elephant in the Room*, was short-listed for the 2010 Herman Charles Bosman Prize.
- **Odette Schoeman's** novel, *Swartskaaap*, was short-listed for the 2010 Jan Rabie Rapport Prize.
- **Diale Tlholwe's** second novel, *Counting the Coffins*, was awarded the k. Sello Duiker Memorial Prize for English at the 2012 South African Literary Awards. In 2010 Diale Tlholwe won the SALA Award for a First-time Published Author for his novel, *Ancient Rites* (published 2008).
- **Dawn Garisch's** novel, *Trespass*, was short-listed for the 2010 Commonwealth Writers' Prize for Best Book, Africa Region.
- **Anne Landsman's** novel, *The Rowing Lesson*, won the 2009 Sunday Times Fiction Prize.
- **Jane Bennet's**, *Porcupine*, was short-listed for the 2009 Commonwealth Writers' Prize for the Best First Book, Africa Region.
- **Julia Martin's**, *A Millimetre of Dust*, was short-listed for the Recht Malan Prize for English or Afrikaans non-fiction.
- **Tobea Brink's** novel, *Die hemelklip*, published in 2008, was short-listed for the Jan Rabie/Rapport Prize for Innovative Afrikaans Literature for 2008.
- **Willem Anker's** *Siegfried* has won the University of Johannesburg Debut Prize for Creative Writing 2008 as well as the Jan Rabie/Rapport Prize for Innovative Afrikaans Literature for 2008.
- **Pat Stamatélos's**, *Die val van die dice*, was short-listed for the 2008 ATKV Prize for Afrikaans Prose.

- **Rustum Kozain** won the Ingrid Jonker Prize in 2006 and the Olive Schreiner Prize in 2007 for his debut poetry collection, *This Carting Life*.
- **Maxine Case's** novel, *All We Have Left Unsaid*, was selected as the Commonwealth Writer's Prize for the Best First Book, Africa Region, in 2007.
- **Mary Watson** received the Caine Prize for African Writing in 2006 for the short story "Jungfrau" in her debut short story collection titled *Moss*, published in 2004.